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For immediate release

THE CCA AND THE OSM COLLABORATE FOR THE ENVIRONMENT IN THE CONCERT EVENT *MUSICAL LANDSCAPES FOR THE PRESENT DAY*.

Architect Elizabeth Diller and OSM music director Kent Nagano will participate in an evening featuring premieres of pieces by young composers inspired by the current CCA exhibition *It's All Happening So Fast: A Counter-History of the Modern Canadian Environment*.

Montréal, 6 March 2017 — The Canadian Centre for Architecture (CCA) and the Orchestre symphonique de Montréal (OSM) are pleased to announce an exceptional evening that invites reflection on the environment and contemporary architecture. On the program are premieres of works by four young composers who have been invited to interpret and explore the themes of the CCA exhibition and publication *It's All Happening So Fast*, curated and coedited by CCA director Mirko Zardini. The concert takes place in the CCA's Paul Desmarais Theatre on **Thursday 23 March at 8pm**.

It's All Happening So Fast questions received wisdom about ecologically sustainable progress. In the spirit of dialogue with nature and the environment, the OSM will perform four short works, each eight to ten minutes long, composed by students at Montréal music schools: *La machine à paysages*, by **Simon Gregoric** (France) of the Conservatoire de musique de Montréal; *...dés..astre(s)*, by **Brice Gatinet** (France) of McGill University; *obl[itera]te*, by **James Rubino** (USA) of McGill University; and *Transmigrations*, by **Nicolas des Alliers** (Canada) of the Université de Montréal.

"Architecture involves, among other things, physics, design, mathematics, structure, form, harmony, dissonance, balance, aesthetics, history, tradition, creativity, politics – all concepts shared in one way or another with music. Some of the most striking instances of artistic creation have emerged from collisions and collaborations between two or more disciplines. We are delighted to work with the CCA in this cross-disciplinary encounter that asks what new perspectives may result through the mutual consideration of music, architecture and the environment," states **Kent Nagano**, OSM music director.

To draw links between the young composers' approaches and those of architects toward the natural environment, **Elizabeth Diller**, architect and co-founder of the New York-based interdisciplinary design studio Diller Scofidio + Renfro (DS+R), will also address the audience. She will discuss the challenges of contemporary architecture and its relationship with environmental issues from the perspective of her practice. "Diller Scofidio + Renfro's work has expanded our understanding of environment to include atmospheres, reclaimed infrastructures, and organized wilderness, and they continue to intelligently question the limitations of conventional approaches. I'm looking forward to an unusual evening," states Lev Bratishenko, CCA Curator, Public.

TICKETS ON SALE NOW

OSM Customer Service: 514-842-9951 or osm.ca

Adults \$50; Students \$25 (+ tax)

Space is limited. (The Paul Desmarais Theatre has a capacity of 200.)

Elizabeth Diller will speak in English.

ABOUT THE CCA

The CCA is an international research centre and museum founded in 1979 on the conviction that architecture is a public concern. The institution is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, practice and role in society today.

On view until 9 April 2017, the exhibition *It's All Happening So Fast: A Counter-History of the Modern Canadian Environment* explores the contradictory relationship between Canada's idealized wilderness and its simultaneous exploitation. A series of case studies of environmental disasters that challenge basic assumptions about the country's attitudes toward nature, the narratives developed in the exhibition and accompanying publication span the history of Canada's actions on the land since 1945, exposing complex connections among different interests, competing cultural myths, an evolving legal context, and changing ideas of environmental risk.

ABOUT THE OSM

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Quebec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken over 40 tours and roughly 30 national and international excursions. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM, and Sony labels, as well as on its own label, which have earned it over 50 national and international awards.

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