

Press release

ON AIR—on the occasion of the 15th *Nuit blanche à Montréal* the CCA invites to a mini festival of television

***Montreal, 22 February 2018* – For the fifteenth edition of *Nuit blanche à Montréal*, on Saturday 3 March, the Canadian Centre for Architecture (CCA) invites the public to a mini festival of television: famous speeches karaoke, artistic performances in collaboration with VIVA! Art Action, live annotation of a television episode from The Open University course A305, and a children's television studio, all inspired by the CCA's current exhibition "The University Is Now on Air: Broadcasting Modern Architecture." Admission to the CCA is free all day Saturday.**

Programming

3-1-1 and a Half, for children ages 4 to 12. In Montreal, construction is part of our daily reality: mandatory detours, endless noise, messy streets, dangerous intersections. Since children might see possibilities that adults don't, the CCA invites them to address complaints and questions posed by people in Montreal. From 3pm to 5pm, the Shaughnessy House will be transformed in a miniature television studio, where budding urban planners will present their ideas in front of the camera. 3pm – 5pm, Shaughnessy House, in French and in English.

Live annotation: Charlotte Lydia Riley. Professor, writer, and lecturer in twentieth-century British history Dr. Charlotte Lydia Riley, presents and comments on the television programme "The Semi Detached House", episode 23 of The Open University course "A305: History of Architecture and Design, 1890-1939," first broadcast by the BBC in 1975. 7pm, Paul Desmarais Theatre, in English.

Performances in collaboration with VIVA! Art Action. Five artists occupy parts of the CCA to perform critical and poetic interventions using processes of reception and transmission.

Performances beginning at 9pm:

Sarah Wendt and Pascal Dufaux explore new narrative, perceptual, video, and pictorial possibilities, in installations-performances that create a visual echo chamber between the present time of the action and the immediate past.

Sophie Castonguay stages create site-specific stories by staging spectators' speech. She works at the intersection of the tangible image and the projected one as a means of interrogating the relationships between the visible and the spoken.

Alain-Martin Richard's performances deploy on multiple planes of reality, are rooted in the local community, and always incorporate some aspects of what he calls the "human landscape." Alain-Martin's performance will be ongoing from 9pm, with a final act at 11pm.

Performance beginning at 11pm:

Hugo Nadeau is a visual, action, new media, and poetry artist. His artworks react to spatial and temporal contexts. He believes in the permeable power of art and a generalized democracy.

Famous speeches karaoke hosted by Sherwin Tjia. At 10pm and 12am, Sherwin Tjia will lead the first ever *Famous speeches karaoke*, where anyone can satisfy their fantasy to recreate a famous broadcasted speech and, for a little while, put themselves in the shoes of important public personalities like Oprah Winfrey, Martin Luther King, Charles de Gaulle, and Sojourner Truth. 10pm and 12am. Main entrance staircase. In French and in English.

Schedule subject to change.

Our galleries and current exhibitions will also be open all evening:

The University Is Now on Air: Broadcasting Modern Architecture

15 November 2017 to 1 April 2018, Main galleries

The exhibition *The University Is Now on Air: Broadcasting Modern Architecture* offers a close reading of a pioneering case study: "A305: History of Architecture and Design, 1890-1939," a third-year undergraduate arts course offered by The Open University via television and radio broadcasts between 1975 and 1982. This radical project aimed to share knowledge through the convergence of mass media and mass education. Its relevance today is revealed as higher education is facing a crisis of access and quality; while MOOCs (massive open online courses) offer a way to reach wider audiences, they also raise questions about who produces knowledge and who is responsible for mass education.

Greystone: Tools for Understanding the City

13 October 2017 to 4 March 2018, Octagonal gallery

The greystone buildings standing in Montreal today are essential tools for understanding the city. A deep study of their material history from the late seventeenth century to the early twentieth century demonstrates how geology, topography, politics, ethnicity, and culture, as well as changes in economy and technology, have shaped the city through the centuries. Conceived as a photographic mission conducted by Phyllis Lambert and Richard Pare through Montreal neighbourhoods in 1973 and 1974, the Greystone photographic series reveals the relationship between city growth, building type, and individuals.

Where's Class?

31 January to 5 August 2018, Hall cases

Drawing on a selection of photographs, drawings, publications, and documents from the CCA collection, *Where's Class?* offers a series of annotations on spaces designed specifically for collective learning experiences.

ABOUT THE CCA

The CCA is an international research centre and museum founded in 1979 by Phyllis Lambert, on the conviction that architecture is a public concern. Based on its extensive collection, exhibitions, public programs, publications, and research opportunities, the CCA is advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, practice, and role in society today.



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