

communiqué / press release

Pritzker prize-winning architect Álvaro Siza at the CCA
Last chance to see the exhibition *Alturas de Macchu Picchu:*
Martín Chambi – Álvaro Siza at work

Montréal, 12 April 2012 – Coinciding with the exhibition ***Alturas de Macchu Picchu: Martín Chambi – Álvaro Siza at work*** on view at the Canadian Centre for Architecture (CCA) for an extended run until 29 April 2012, **Pritzker prize-winning architect Álvaro Siza** will give a not-to-be-missed lecture on **Thursday 26 April 2012 at 7 pm** at the CCA. The event is a rare opportunity to hear the preeminent architect speak in person. Siza's lecture discusses his design development of the Iberê Camargo Museum in Porto Alegre, Brazil, completed in 2008 and noted for its sculptural volumes and tight integration with a coastal escarpment. As with all of Siza's projects, hand sketches play a key role in the design process, from massing studies to fine-tuning details.

Siza Speaks

Thursday, 26 April at 7 pm
In the Paul Desmarais Theatre, CCA
Free admission, limited seating

Presented in the Octagonal Gallery and curated by Fabrizio Gallanti, architect and CCA Associate Director of Programs, *Alturas de Macchu Picchu* displays an original sketchbook from Portuguese architect Álvaro Siza's 1995 trip to Macchu Picchu alongside 1920s photographs from the CCA Collection by Peruvian photographer Martín Chambi. Supplemented by documentation of Siza's landmark social housing project in Évora, Portugal, the exhibition investigates Siza's use of sketching both to record reality and as a design tool.

ABOUT ÁLVARO SIZA

Álvaro Siza emerged in the late 1950s at the forefront of developing a modernist architectural language adapted to the cultural and social context of Portugal. Notable projects include several social housing complexes and urban interventions, designed following the country's return to democracy in 1974. Siza's work has moreover achieved international recognition, with buildings realized in Germany, Spain, Holland, Italy, Argentina, Brazil, Japan and South Korea. His renown culminated in his winning the Pritzker Architecture Prize in 1992.

ABOUT THE CCA

The CCA is an international research centre and museum founded in 1979 on the conviction that architecture is a public concern. Based on its extensive collection, the CCA is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, practice, and role in society today.

FUNDING

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