

communiqué /press release**For immediate release****Inside: outside
14 September 2000 to 14 January 2001
at the Shaughnessy House**

Montréal, 5 September 2000 – The Canadian Centre for Architecture presents **Inside: outside**, an installation by architects Daniel Pearl and Mark Poddubiuk of L'O.E.U.F., from 14 September 2000 to 14 January 2001. Through a series of interventions recalling their work, L'O.E.U.F.'s installation is intended to bring to light, architecturally, relationships between nature and the built environment.

Daniel Pearl and Mark Poddubiuk founded L'O.E.U.F. (Office de l'électisme urbain et fonctionnel) in 1992, an agency devoted to a broader, more diversified practice of architecture. The partners' professional experience has developed from their social and environmental concerns. Their commitment to developing affordable community housing is reflected in Les Habitations St-Ambroise (Mention, prix d'excellence de l'Ordre des architectes du Québec, 1996) and more recently, the Écoresidence at Macdonald College of McGill University, the Duquette residence and the Pearl Silverman residence. Today, in addition to current urban housing projects, such as the redevelopment of Benny Farm, L'O.E.U.F. works with various teams as experts in developing sustainable architecture. In that capacity, the partners are working on the competition for the new science building on the Loyola Campus of Concordia University, as well as a new elementary school in Kanesatake.

Inside: outside consists of four interactive interventions. The first is the *sensor* placed on the front lawn of the Shaughnessy House. This nervous, hypersensitive device, large enough to have a presence through the window of the front room, reveals variations in environmental conditions created by the sun, the wind, and the rain. It transmits this information over a grid of cables to the second structure, the *register* placed in the Sottsass Room at the entrance to the exhibition. This structure converts and transmits the environmental data to visitors in the form of sound and light which completely transform the atmosphere of the room.

The third intervention is a *window box* placed in the window of the Shaughnessy House, piercing the hermetically sealed envelope of the exhibition space. Arranged in such a way that visitors can see the sensor and the window box at the same time, the intervention demonstrates how difficult it is to draw fresh air through an open window within such a controlled environment. The last intervention appropriates the existing shutters of the other

window, which are fitted with mechanisms that respond to varying conditions of daylight and activity within the room. This draws the visitor to the boundary between inside and outside, establishing the connection between the two.

Inside: outside is the ninth in a series of CCA exhibitions that probe current concerns and explorations in architecture. The objective of the exhibitions, for which architects create their own installation is to stimulate current architectural culture and play an active part in that culture. For the CCA, these exhibitions provide an opportunity to show the work of architects who address contemporary concerns while managing to resist the many commercial, economic, and technical pressures they face in their field.

The CCA thanks the Bank of Montreal and the Royal Bank Financial Group for supporting its exhibition program.

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Information: www.cca.qc.ca/press