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PROCESS AS INTERPRETATION: PHOTOGRAPHS FROM THE CANADIAN CENTRE FOR ARCHITECTURE

17 JANUARY TO 22 APRIL AT THE CCA

Montréal, 12 January 1990 – **Process as Interpretation** is an exhibition that encourages new ways of looking at photographs. The exhibition seeks to sharpen the viewer's awareness through consideration of nearly identical but subtly different images.

The exhibition presents seven pairs of images from the CCA's extensive collection of photographs. Although these pairs are printed from the same negative, careful comparison of the subtleties of cropping, scale, tonal gradations, and medium reveal the printing and presentation concerns of the photographers, which in turn influence the meaning of the images. Each pair has been chosen to raise an issue in the history of architectural photography. The exhibition presents works by nineteenth-century, early twentieth-century, and contemporary photographers. Those included are Edouard Baldus, Linnaeus Tripe, the Bisson frères, Thomas Annan, Frederick Evans, Bernice Abbott, and Clara Gutsche.

The curator of **Process as Interpretation** is David Harris, Associate Curator of Photographs of the CCA. The exhibition was briefly presented at the CCA last fall as part of the city-wide celebration of the sesquicentennial of photography. It will be presented again from 17 January to 22 April 1990 so that visitors will have an opportunity to look closely at these works.

The Centre Canadien d'Architecture/Canadian Centre for Architecture is a study centre and museum devoted to the art of architecture and its history. It is founded on the conviction that architecture, as part of the social and natural environment, is a public concern. The CCA's activities and the major research collections on which they are based are international in scope and document areas of the human environment including architecture, urban planning, and landscape design.



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