

communiqué / press release

For immediate release

CCA presents *Arrivals*, an exhibition of gifts received in honour of Founding Director Phyllis Lambert's 80th birthday.**Including donations to the CCA from international and local architects, photographers, and other supporters, the exhibition marks the end of a year of celebrations and awards for Phyllis Lambert.**

Montréal, 19 December 2007 — The Canadian Centre for Architecture (CCA) presents *Arrivals*, an exhibition of gifts to the collection received in honour of Phyllis Lambert's 80th birthday. Numerous well known architects and photographers generously donated works to the CCA in tribute to its Founding Director and Chair of the Board of Trustees. A changing selection of the gifts will be on view in the Hall Cases of the CCA until 24 March 2008.

Arrivals features original prints by acclaimed photographers and artists experimenting with the language of photography: Dieter Appelt, Robert Burley, Edward Burtynsky, Giovanni Chiaramonte, Thomas Florschuetz, John Gossage, Guido Guidi, Gordon Matta-Clark (donated by Jane Crawford), Alain Paiement and Irene Whittome. Also on view are drawings and sketches by architects and designers such as Richard Henriquez, Philippe Lupien, and Jacques Rousseau, as well as an extraordinary drawing of 1659 donated by the Honourable Serge Joyal, PC, OC, representing a counter-project to Bernini's oval colonnade in front of Saint Peter's in Rome. Books donated include a publication of personal architectural sketchbooks by Japanese architect Tadao Ando. Adding to the CCA's extensive international holdings of archives, works, and documents, the gifts received in 2007 bring new depth to the Collection.

Arrivals follows the exhibition *Happy Birthday*, presented in early 2007, which celebrated the character and vision of Phyllis Lambert through a selection of unique and unexpected objects from the CCA Collection. The two exhibitions bracket what has been an exceptional year for the CCA's Founding Director, marked by numerous distinctions and prizes recognising her contributions in the realms of architecture, conservation of built heritage, and philanthropy.

In September 2007, Phyllis Lambert was awarded the **Prix d'excellence** of the **Opération patrimoine architectural de Montréal** for having founded Héritage Montréal and the Canadian Centre for Architecture, two organisations that reflect her ongoing commitment to protecting historic buildings and engaging contemporary discussion about the built environment.

Phyllis Lambert also received one of the most important honours in North America this past October, the **Woodrow Wilson Award for Public Service**. Awarded by the Canada Institute of the Woodrow Wilson International Center for Scholars, based in Washington, D.C., this prestigious prize is given "to individuals who have served with distinction in public office and have shown a special commitment to seeking out informed opinions and thoughtful views."

In addition to the awards received in 2007, a prize was created in Phyllis Lambert's name by the **Institut du patrimoine of the Université du Québec à Montréal (UQAM)**. The inaugural **Phyllis Lambert Prize** was awarded to the best thesis on the subject of architectural history in Canada on 17 May 2007 during the 34th annual conference of the Society for the Study of Architecture in Canada (SSAC).

The documentary film about Phyllis Lambert by director Teri Wehn-Damisch, **Citizen Lambert: Joan of Architecture** (Canada-France, 2007), premiered at the 25th International Festival of Films on Art (FIFA) in Montréal on 8 March 2007, where it received the **Award for Best Canadian Work**. Since its release, the film has been broadcast on television and has sold-out numerous screenings.

Both the subject and the director of the documentary were further recognised by the **Preservation League of New York State**, which awarded Phyllis Lambert and Teri Wehn-Damisch its highest distinction, the **Pillar of New York Award**. Phyllis Lambert's contributions to the State of New York and elsewhere in the world were celebrated, while Teri Wehn-Damisch was honoured for having created a portrait of Phyllis Lambert which "encourages citizens to engage and understand the importance of architectural preservation."

ABOUT THE CCA

The CCA is an international research centre and museum founded in 1979 on the conviction that architecture is a public concern. Based on its extensive collections, the CCA is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on the art of architecture, its history, theory, practice, and role in society today.

FUNDING

The CCA thanks RBC Financial Group and Loto-Québec for their generous support of the exhibition.

The CCA gratefully acknowledges the generous support of the Ministère de la Culture et des Communications du Québec, the Canada Council for the Arts, the Department of Canadian Heritage, and the Conseil des arts de Montréal.

###

Media contact : Isabelle Huiban
Head of Press Relations
Phone : 514 939 7001 ext. 2607
Fax : 514 939 7034
e-mail : ihuiban@cca.qc.ca