

communiqué /press release**For immediate release****MILLS AND FACTORIES OF NEW ENGLAND:
PHOTOGRAPHS BY SERGE HAMBOURG**

An exhibition at the CCA 6 December 1989 - 11 February 1990

Montréal, 30 November 1989 – For three years, French photographer Serge Hambourg recorded with care over 400 historic mills and factories throughout New England. Commissioned by the CCA, Hambourg documented surviving mills in the six states of New England from 1982 to 1985, preserving in full colour these early monuments of manufacturing in what was once the industrial heart of the United States. He gave life to these architectural forms by capturing their surroundings as well as by focusing on the stark beauty of their interiors and exteriors.

In addition to their formal clarity, these images reveal an extraordinary sensitivity to the evolution of this important building type. The photographs included in the exhibition range from small village gristmills, almost domestic in scale, the massive brick factories and workers' housing in communities such as Saco, Maine, and Providence, Rhode Island.

Timothy Rub, Associate Director of the Hood Museum of Art, Hanover, New Hampshire, organized this travelling exhibition that was first presented at the Hood Museum of Art and then at the National Building Museum in Washington, D.C. The installation in Montreal, organized by David Harris, Associate Curator of Photographs at the CCA, consists of forty-three photographs from the travelling exhibition and an album from the CCA's collection. The exhibition is presented in the West Square Gallery.

An English catalogue, prepared by the Hood Museum of Art and made possible through the support of the Bernstein Development Foundation, and a bilingual brochure are available at the CCA Bookstore.