

communiqué /press release**For immediate release****FRENCH ARCHITECTURE DURING THE AGE OF JACQUES-GERMAIN SOUFFLOT**

An exhibition in the display cases of the CCA
from 11 October to 31 December 1989

Montréal - Thursday, 4 October 1989 – Jacques-Germain Soufflot, (1713 - 1780) the architect of the Church of Sainte-Geneviève in Paris, later called Le Panthéon, is considered to be one of the major initiators of the Neo-Classical movement in architecture. This small exhibition, conceived to complement the exhibition **Le Panthéon: Symbol of Revolution**, (in the CCA's Main Galleries until 19 November 1989) presents a selection of original drawings and rare books from the CCA's collection which illustrate some of the major movements in French art and architecture which occurred during Soufflot's lifetime.

Curated by Myra Nan Rosenfeld, Research Curator at the Canadian Centre for Architecture, this exhibition illustrates the various styles which characterize eighteenth century France, from the genre pittoresque, prevalent at the beginning of Soufflot's career, to the goût grec in the 1750s and the development of Neo Classicism in the 1760s and 1770s.

Nineteen works by architects, artists and writers such as Juste-Aurèle Meissonnier, Charles de Wailly, Charles-Louis Clérisseau and Abbé Marc- Antoine Laugier are present in this exhibition.

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Information: www.cca.qc.ca/press