

communiqué /press release**For immediate release****CENTRE CANADIEN D'ARCHITECTURE/CANADIAN CENTRE FOR
ARCHITECTURE: BUILDING AND GARDENS**

An exhibition at the Centre Canadien d'Architecture/Canadian Centre for Architecture,
Montréal, 7 May, 1989 - 7 January, 1990

Montréal, 10 February 1989 – As part of the festivities celebrating the opening of the new building on rue Baile, the Canadian Centre for Architecture will present an exhibition, **Centre Canadien d'Architecture/Canadian Centre for Architecture: Building and Gardens**. More than 50 objects documenting the design of the centre - architectural models, drawings, photographs, sketch books, building materials - will be installed in the Octagonal Gallery and adjoining Auditorium Anteroom from May 1989 through January 1990.

Building and Gardens engages visitors in an environment which reveals the intentions behind the architecture and landscape of the CCA. Both the restoration of the ornate, 19th-century Shaughnessy House facing Boulevard René-Lévesque and the creation of the new C-shaped facility embracing the Shaughnessy are explored in the exhibition. The design of the CCA by Montréal architect Peter Rose (with consulting architect Phyllis Lambert, sculpture garden architect Melvin Charney, and restoration architects Bilodeau-St.Louis) is communicated in a collage-like manner, capturing the complex and dynamic qualities of the process leading to the realization of this special place. Confrontations with large-scale urban and community issues are juxtaposed with the resolution of small-scale details. The result is a densely composed exhibition which, through various approaches to an interpretation of architectural representation, provides a critical base for understanding the essentially classical language of the Canadian Centre for Architecture.

Curated and designed by Toronto architect and University of Waterloo professor Larry Richards, **Building and Gardens** has two parts. The first part, in the Auditorium Anteroom, consists of ten large drawings and a scale model of the CCA building and site from the office of architect Peter Rose. The exquisite drawings and model constitute a

complete set - a total view of the new institution. The second part, in the Octagonal Gallery, is organized in five sections: ORDER, INFRASTRUCTURE, LIGHT, TECTONICS, and PLACE. Each of these is accompanied by a text explaining the theme of the individual section.

Video monitors are suspended in the skylighted Octagonal Gallery to display an eight-minute work by the Montréal group, ZONE PRODUCTIONS. Produced for the CCA by ZONE member François Girard, the video documents aspects of the construction of the building, the orchestration of interior space, the changing light on materials, and, most importantly, the emerging mood of a distinctive place. ZONE's video has an original musical score composed by Alain Thibault.

Centre Canadien d'Architecture/Canadien Centre for Architecture: Building and Gardens is accompanied by a book of the same title.

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Information: www.cca.qc.ca/press