

Communiqué de presse / Press Release

For immediate release

This summer, the Canadian Centre for Architecture (CCA) hosts a rich variety of recreational outdoor activities in Baile Park for cinephiles, music lovers, and families.

Montréal, 11 July 2016 – Summer has arrived at CCA's Baile Park, bringing with it a series of free activities. Until the beginning of September, Baile Park (facing the museum) comes alive with **eclectic programming** combining music, film, theatre, and other family activities. Picnic tables, chairs, and games are offered free of charge.

Every Wednesday from noon to 1pm, through 24 August, music lovers can take a break on the CCA's lawn and enjoy harmonious blues, funk, and modern jazz from the **Marcel A. Trio**, founded in 2010 by Montréal guitarist and composer Marcel Anicic.

Thursdays at noon, through 8 September, **yoga** enthusiasts are treated to lessons from licensed instructor Marie-Ève Bertrand. Founder of SUP YOGA in Québec and an ambassador for Lolë Women, she takes every opportunity to democratize yoga and make it accessible to a broader audience. Equipment is available in limited quantities.

Film buffs can take in a series of **outdoor screenings** through the **Rendez-vous FIFA at CCA**. Conceived in partnership with the International Festival of Films on Art (FIFA) and the Montreal International Documentary Festival (RIDM), a range of films relating to architecture and the built environment will be screened **every Thursday at 8:30pm** through 8 September. Aficionados can view (or re-view) works on view during the 34th edition of FIFA:

- On 14 July, **Mademoiselle Eiffel rembobine** traces the tumultuous history of the iconic monument from its very earliest conception, through archival documents, interviews with experts, and images of Paris.
- On 4 August, **Misleading Innocence: Tracing What a Bridge Can Do** relates the story of the controversial urban planning and politics at work in a series of overpasses spanning the parkways of Long Island, New York, commissioned in the 1920s and 1930s. The story suggests the bridges were designed to prevent the passage of buses, thereby allowing only people who could afford a car to access Long Island's recreational areas.
- On 11 August, **Le grand rêve du petit Champlain** takes an inside look at the renovation of the Petit-Champlain neighbourhood in the Old City of Québec. This architectural, artistic, historical, and social adventure was initiated by two visionaries: businessman Gérard Paris and architect Jacques de Blois.
- On 25 August, a surprise: a **special FIFA event**.
- On 1 September, **Facing Up to Mackintosh**, by British director Louise Lockwood, focuses on the Glasgow School of Art, the signature work of architect Charles Rennie Mackintosh that is often regarded as a precursor to modern architecture. American

architect Steven Holl was given the daunting task of creating a new building to sit opposite Mackintosh's masterpiece. Filmed over three years, this film charts the design and construction of the new school of design, the Reid Building, which was inaugurated in 2014. According to Holl, it constitutes a "complementary contrast" to Mackintosh's building, "forging a symbiotic relation in which each structure heightens the integral qualities of the other."

- On 8 September, **Ce cher musée**, by Swiss-Canadian director Katharina Von Flotow, follows the torturous renovation of the Geneva Art and History Museum. Negotiations for the renovation of the museum, which had fallen into disrepair, took sixteen years. Architect Jean Nouvel, a young judge, the director of the museum, and a patron of the arts join forces and try to give Geneva the grand museum it deserves.

Three other dates should be noted in cinephiles' agendas, as RIDM collaborates with the CCA to present a selection of important documentaries.

- First, on 21 July, **La Trilogie du départ: La Métropolitaine, Taxi pour deux, île et aile** (2010–2014) explores human relationships through three modes of transportation (train, taxi, and plane). These short films of Dan Popa, a Montréaler of Romanian extraction, were filmed over a period of four years and represent a unique achievement in contemporary Canadian cinema.
- On 28 July, the feature-length **Everything Will Be (Adviene que pourra)** (2014), by award-winning director Julia Kwan, draws of a portrait of Vancouver's Chinatown in a state of metamorphosis. Longtime residents of the community and newcomers share their personal points of view on the transformation of the neighbourhood, reflecting on change, memories, and heritage.
- The series concludes on 18 August with Mark Lewis's **Invention** (2015). Filmed in Paris, São Paulo, and Toronto, it was presented at the Toronto International Film Festival in 2015 and is a cinematographic anthology, devoid of dialogue. It seizes on the constantly evolving textures of these cities, using moving images evoking glass, light, shadow, and reflection.

Shakespeare in the Park comes to the CCA for a second consecutive year with **The Tragedy of Julius Caesar** on Tuesday, 2 August at 7pm, produced by *Repercussion Theatre*. In case of rain, the venue will shift to the CCA's Paul Desmarais Theatre.

Saturday, 10 September marks the end of the CCA's summer activities with a **garage sale**, an annual get-together that has become a must for all friends of the CCA and design enthusiasts. The event runs from 9am to noon.

EXHIBITIONS ON VIEW

Curated by Greg Lynn, **Archaeology of the Digital: Complexity and Convention** is the third and final exhibition related to wider a CCA initiative in which twenty-five seminal projects have been collected, catalogued, preserved, and made available for research. The exhibition focuses on how a group of international firms active during the 1990s through 2000s adapted

such new technologies and integrated them in architectural practice: this was the period during which digital technology moved from exception to norm.

Architecture as Evidence, presented in the Octagonal Gallery from 16 June to 11 September, explores the role of architectural expertise in a forensic legal analysis of evidence presented at a trial concerning Auschwitz. As part of their extensive research into the subject, the exhibition's four curators, Anne Bordeleau, Robert Jan van Pelt, Donald McKay, and Sascha Hastings, have assembled material that together constitutes proof that Auschwitz was designed by Nazi architects as an efficient system of mass extermination.

THE CCA

The CCA is an international research centre and museum founded in 1979 on the conviction that architecture is a public concern. The institution is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, and practice, and its role in society today.

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Nota Bene: Additional activities in the program will be announced at the museum reception desk and via CCA's Facebook page.