

## Communiqué de presse / Press Release

### NUIT BLANCHE: THE CCA PROPOSES AN EVENING OF ENVIRONMENTAL FICTION AND EDIBLE CLIMATE CHANGE



Cooking Sections, Daniel Fernández Pascual & Alon Schwabe. Image: Victor Staaf



Film "The Story of Oil" (1946), National Film Board of Canada

Montréal, 13 February 2017 – for the 14<sup>th</sup> edition of **Nuit blanche à Montréal** on Saturday, March 4<sup>th</sup>, presented as part of MONTRÉAL EN LUMIÈRE, and on the occasion of its current exhibition "It's All Happening So Fast: A Counter-History of the Modern Canadian Environment", the Canadian Centre for Architecture (CCA) with London based duo **Cooking Sections** and the **National Film Board of Canada** offers two lenses for looking at the environmental crises.

**CLIMAVORE** – Three interactive **dinner performances** by **Cooking Sections**, who will cook and serve edible reactions to climatic events. These provocative meals will be organized into seasons that can span weeks, years, or centuries: the Forever Fertile Season, the Drought Season, the Invasive Season, the Ocean Cleaning Season, and the Desertification Season. Cooking Sections is London-based duo Daniel Fernández Pascual & Alon Schwabe, they use installation, performance, mapping and video to explore intersections between visual arts, architecture and geopolitics through food. Their work was exhibited at the 2014 Venice Architecture Biennale; Neue Nationalgalerie Berlin; Storefront for Art & Architecture New York; Peggy Guggenheim Collection; CA2M, Madrid; The New Institute, Rotterdam; a.o.

Scheduled performances: **8pm, 10:30pm** and **0:30am** in the Shaughnessy House. Admission is free, but registration is required due to limited seating and food. To register with preferred performance time, please contact [rsvp@cca.qc.ca](mailto:rsvp@cca.qc.ca)

**Marathon of Optimism** – A selection of rarely-screen short films from the 1940s to 1970s documenting Canada's "heroic conquests" of nature, in a time before we notice (or cared about) the unintended consequences of progress. Lasting six hours in total, these short films and documentaries challenge assumptions about Canadians relationship to nature today by reminding

us of how we used to be, and asking: how much have we really changed? Film will include: *The Story of Oil*, 1946 (17min); *Road of Iron*, 1955 (40min); *Land for Pioneers*, 1944 (14min); *Log Drivers Waltz*, 1979 (3min); *Terra nova*, 1964 (18min); *Trans Canada Summer*, 1958 (56min); *Railroaders*, 1958 (21min); *Men Against the Ice*, 1960 (29min); *Day in Forillon*, 1978 (7min); *Chemical Conquest*, 1956 (24min); *Let's Look At Water*, 1947 (21min).  
Paul-Desmarais Theatre, **8pm to 2am**. Admission is free.

**Three CCA exhibitions:** visitors can take a pause and stroll through exhibitions on view/on display:

***It's All Happening So Fast, A Counter-History of the Modern Canadian Environment*** – Presenting case studies from the last five decades of human intervention in the Canadian landscape, the exhibition explores Canadians' often conflicted and conflicting views of what we call the "natural" environment.

***What About Happiness on the Building Site?*** – A reading of the McAppy report, a witty proposal by the British architect, thinker and radical innovator Cedric Price to create happiness and well-being, and reduce stress and boredom on the building site.

***Phyllis Lambert: 75 Years At Work*** – On the occasion of Phyllis Lambert 90th birthday, the exhibition traces the evolution of the CCA founder's interest and idea, as well as of her curatorial and editorial work.

## ABOUT THE CCA

The CCA is an international research centre and museum founded on the conviction that architecture is a public concern. Based on its extensive collection, exhibitions, public programs, publications and research opportunities, the CCA advances knowledge, promotes public understanding, and widens thought and debate on architecture, its history, theory, practice, and role in society today. [cca.qc.ca](http://cca.qc.ca)

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