



### Step 01 : Selection

**MAPP**

Eiffel Tower (Gustave Eiffel)

CCTV Tower (OMA)

VitraHaus (Herzog & De Meuron)

Swiss Re Building (Foster + Partners)

Aesthetic Sustainability Mixity of Usage Height Adaptability Cost

### Step 02 : Compilation

**MAPP**

Burj Khalifa 15 %

Eiffel Tower 14 %

Turning Torso 12 %

CCTV Tower 15 %

Maxxi Museum 5 %

Guggenheim Bilbao 8 %

Pisa Tower 10 %

VitraHaus 10 %

Swiss Re Building 11 %

**Result**

Aesthetic Sustainability Mixity of Usage Height Adaptability Cost

### Step 03 : Print

**MAPP**

**Congratulations !**  
You have completed the selection of your new tower.

Write a comment... Share

Instant! Brick Flavoured.  
**KoolArch**  
Large Scale

I want to receive the Daily Newsletter  
I have read this Agreement and agree to the terms and conditions.

By clicking this button, you will instantly start printing Layout Option 3.

Layout \_ Option 3 in Final Prototype

Option | Share | Like

3d Print

Montréal, 2050. Le développement des technologies de l'information a eu un profond impact sur la démocratie; elle est maintenant directe et instantannée. Le crowdsourcing permet une participation active de toute la population à l'échelle de la planète via les médias sociaux. La convergence des banques de données rend accessible à tous le savoir-faire humain dans son intégralité. Le rôle des architectes est maintenant obsolète; les nouveaux bâtiments sont conçus collectivement au travers de catalogues infinis, dont chacune des composantes est le résultat d'un scrutin public. Le développement parallèle des technologies de manutention, dont l'impression tridimensionnelle, permet de concrétiser les ambitions créatrices de l'humanité de façon complètement instantanée.

Montreal, 2050. The development of information technologies had a profound impact on politics; democracy is now direct and instantaneous. Crowdsourcing allows for active participation of everyone on the planet through social media. The convergence of digital databases makes human knowledge in its integrality accessible to all. The role of architects is now obsolete; new buildings are collectively conceived through infinite catalogues from which every single component is elected by public polls. The parallel development of manutention technologies, such as 3D printing, allows to concretize humanity's creative ambitions spontaneously.



