

# Exchange TRECK

Who do we think we are to try and remedy this issue in the same way that our colonial ancestors have attempted and failed so many times? Is it not better to instead, exchange in **T**ools, **R**esources, **E**ducation, **C**ulture, and **K**nowledge, and to take the slow **TRECK**, and share in the creation of solutions to our shared problems? We propose that instead of attempting as a colonial mind would to 'fix' the problem for them, that instead we focus on fixing our own shortcomings and oversights in relation to our cousins' quality of life, that we create an **EXCHANGE** to improve the quality of life of both peoples.

o e d u n  
o s u l o  
l o c t w  
s u a u l  
r t r e  
c i e d  
e o g  
s n e

## Phase 1

This design build project of "hacked" additions, garages, outhouses, and sheds, would involve an ongoing and cyclical **EXCHANGE** where-in first a skilled Inuuk "hacker" and several students would **TRECK** to Sudbury, to lecture, nurture, and teach young architects and interested community members not only methods of construction, but also an appreciation for hidden opportunities of **R**esources, and a piece of the complicated and beautiful **C**ulture of Inuuk peoples. These projects would fundraise for **T**ools/northern development, spread awareness, as well as involve and **E**ducate community members.



Through learning from the Inuuk's ingenious methods of building with what's at hand, we can create a culture in Sudbury of building responsibly, ethically, and resourcefully while simultaneously building a conversation about the true issues at hand.

- 1 Our impositions of will, culture, and ways of life on people's who already have their own.
- 2 Our ignorance to the will of materials and resources, and lack of respect for them.
- 3 Our racist view-point of what is 'good enough' for others even though we would not accept it ourselves.
- 4 The government's financial, and social oversight of a land, culture, and people they truly do not understand.

## Phase 2

Phase two would involve an **EXCHANGE** where-in students and professors from Sudbury travel to Nunavik communities and further **Exchange** a **K**nowledge of each others' **C**ulture, and methods of building. Each year gaining experience building proper, modern housing in Nunavik, a **K**nowledge of **C**ulture, and a greater understanding of our shared issues and **E**xperiences on Earth. This **EXCHANGE** would after some years lead to the creation of artistic, scientific, social, and **C**ulturally understanding spaces in which to improve the lives of Northern peoples. This would include education, arts, construction, research, and community **EXCHANGE** spaces, which build a better quality of life in Nunavik.



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