



RIOT PARK

Riot Park is designed as a reflection towards the United States immigration policies. Trump administration has created great tension with their southern neighbours, creating a division between people. In the context of Canada, the United States Embassy Building in Ottawa is the center stage of this situation. The procedure of getting permanent residence is lengthy process, affecting many individuals and families. Thus, many people have come to seek asylum in Canada. We hypothesize upon the people living in this transitional period as the focus of our project. Symbolically, the monster is eating the US Embassy Building, as families have been at mercy of waiting and are now living in retaliation. As Hannah Arendt discusses in 'The Human Condition' "[...] community was early defined in the demand that should form a corpus, a 'body', whose member were related to each other like brothers of the same family." Our design are pre-fabricated pods that allow for adaptable living. Set up using cranes, these pods are housing transitional residences as well as communal spaces. The pods create spaces of interaction and social change. Illustrated in the diagrams are scenarios of political change and awareness in the community with good and bad 'riots'. In a bad riot there are protesters and propaganda, while a good riot celebrates community and it is the place to host events.



● Situation - Bad Riot: Protest / Political Stance



● Situation - Good Riot : Community Event / Lifestyle / Neighbourhood Dwelling

