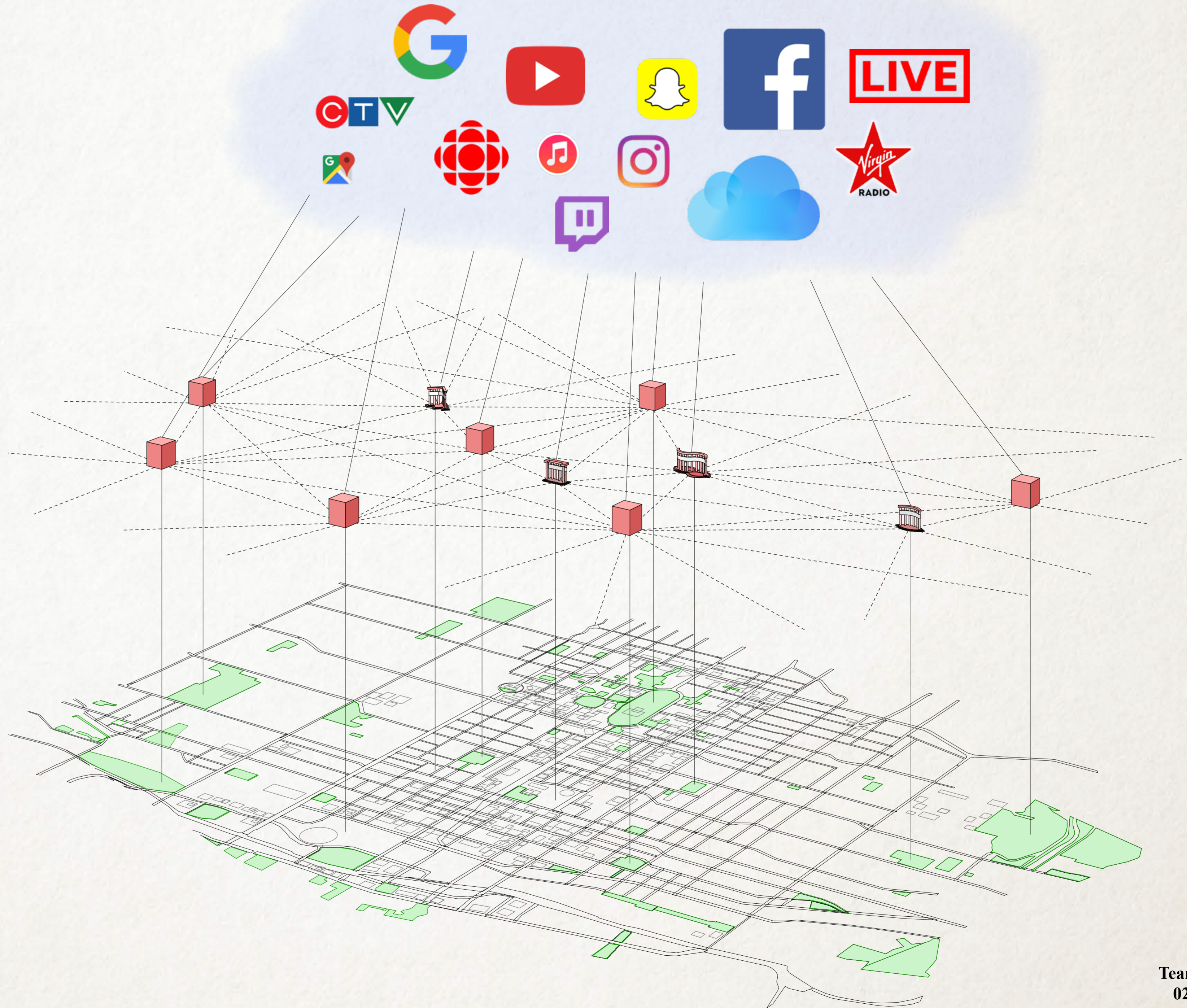


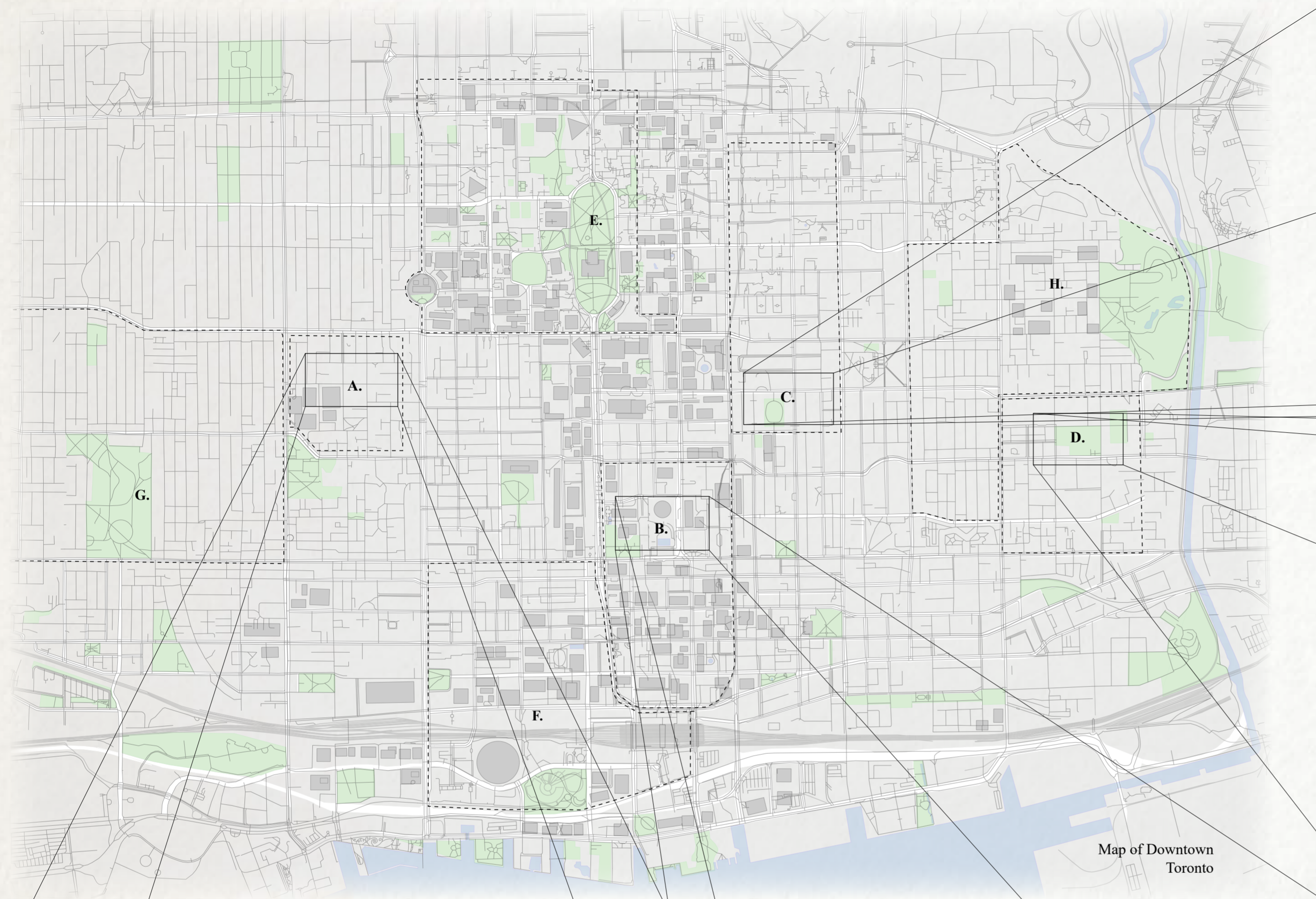
Contempo-Fora

The classical forum has permeated much architectural history, inspiring public physical space to this day. Within virtual space, the expansive public forum has also emerged, with the advent of Social Media. Increasingly, individuals choose to express their opinions, whether it be jovial, pop-cultural or political commentary, but the transfer of this virtual dialogue to physical urban space, can be improved.

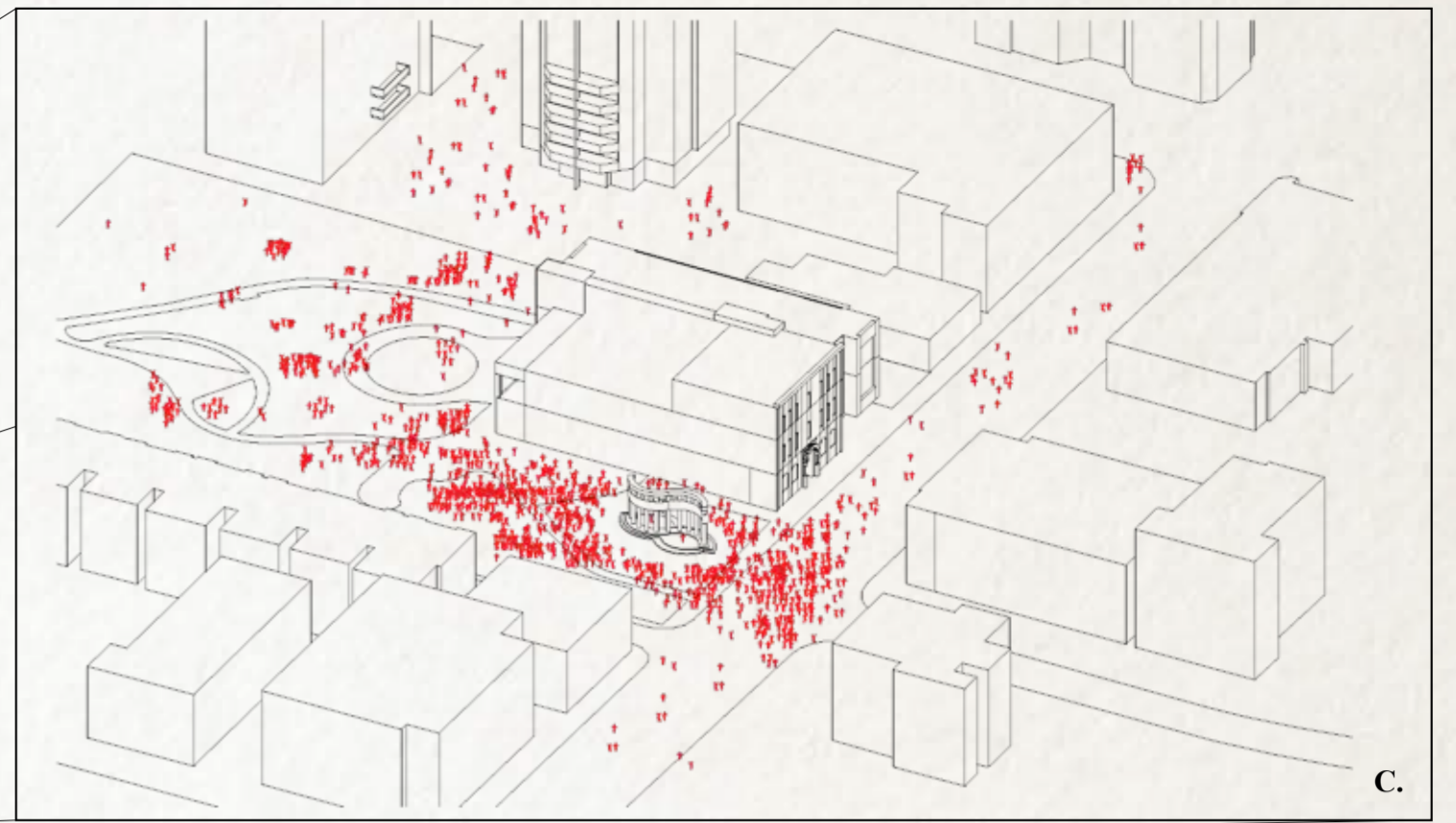
With the core of primary architectural elements such as the post-and-lintel, juxtaposed with the visual and communicative technology of today, Contempo-Fora is a realization of the synthesis of the virtual and physical space in which contemporary society exists today.

The architectural monument can transform the meaning of space to facilitate dialogue, as did its classical precedent, but with the real-time acknowledgement of similar monuments across the urban landscape through audio-visual streaming. Contempo-Fora exists not as standalone monuments but as nodes within a large system. Physical dialogue need not be bound or divided by physical space through virtual aid. Crowds in multiple spaces across cities, can find common ground for their cause to an ever expansive audience.

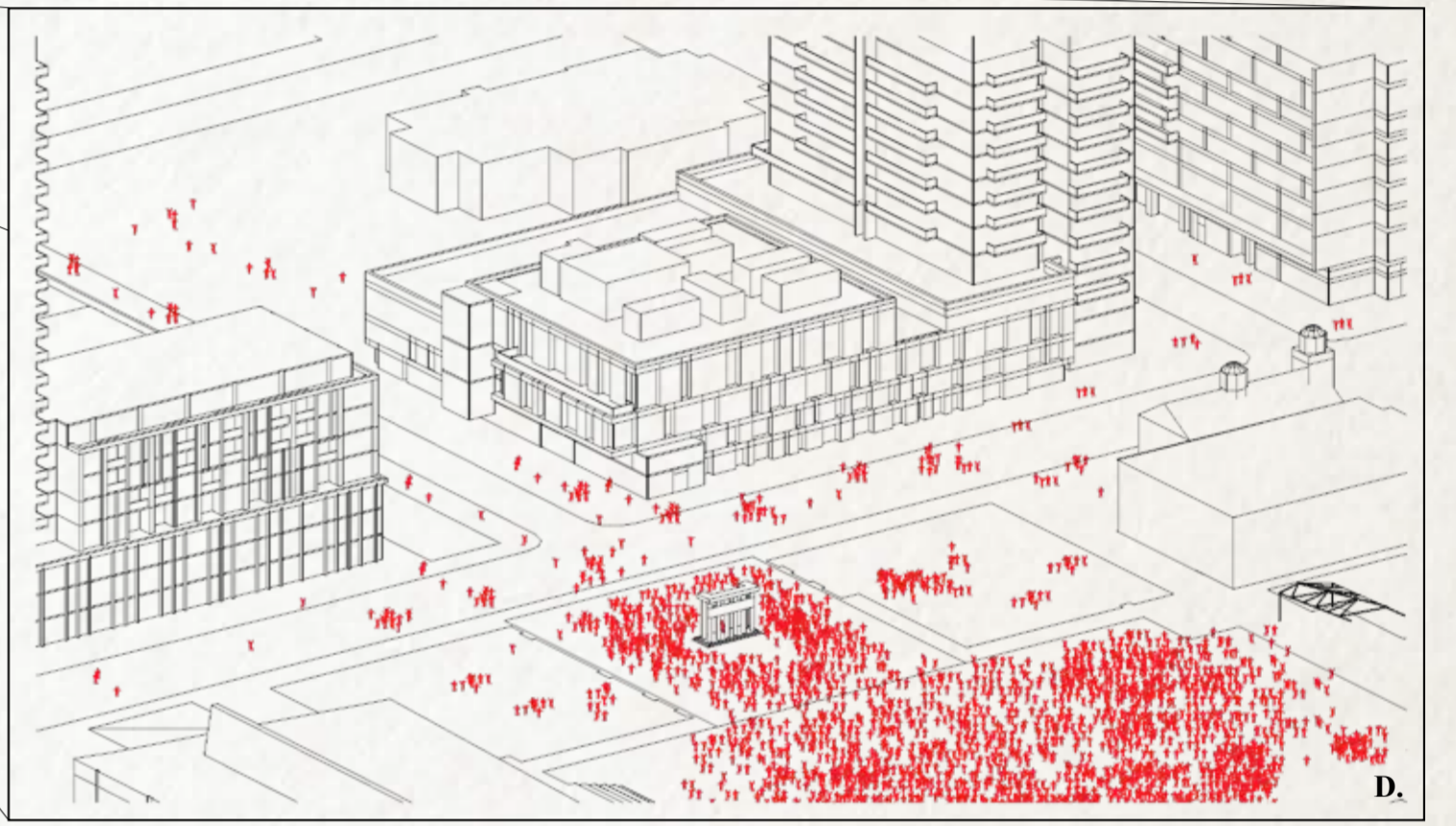




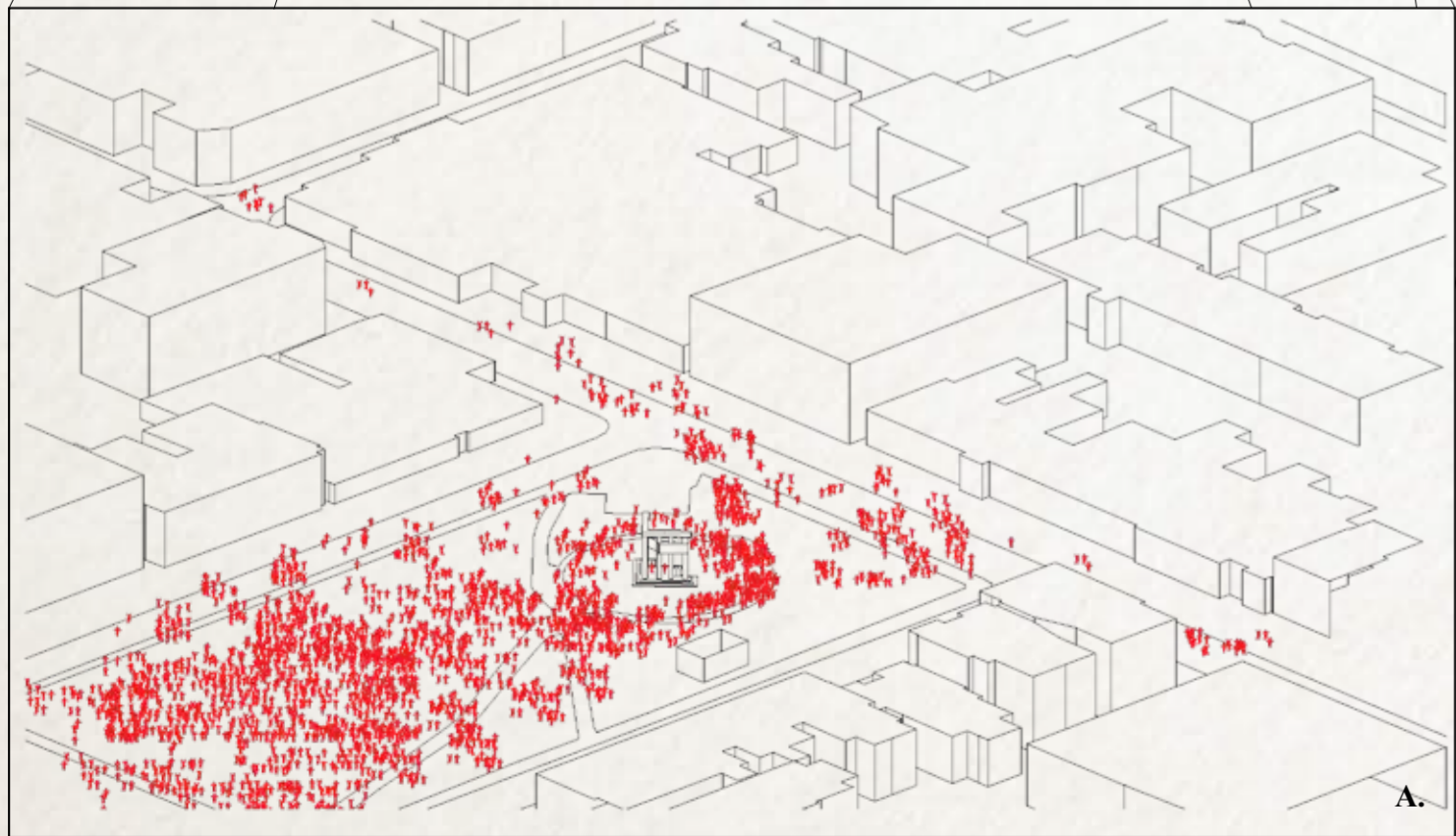
Map of Downtown Toronto



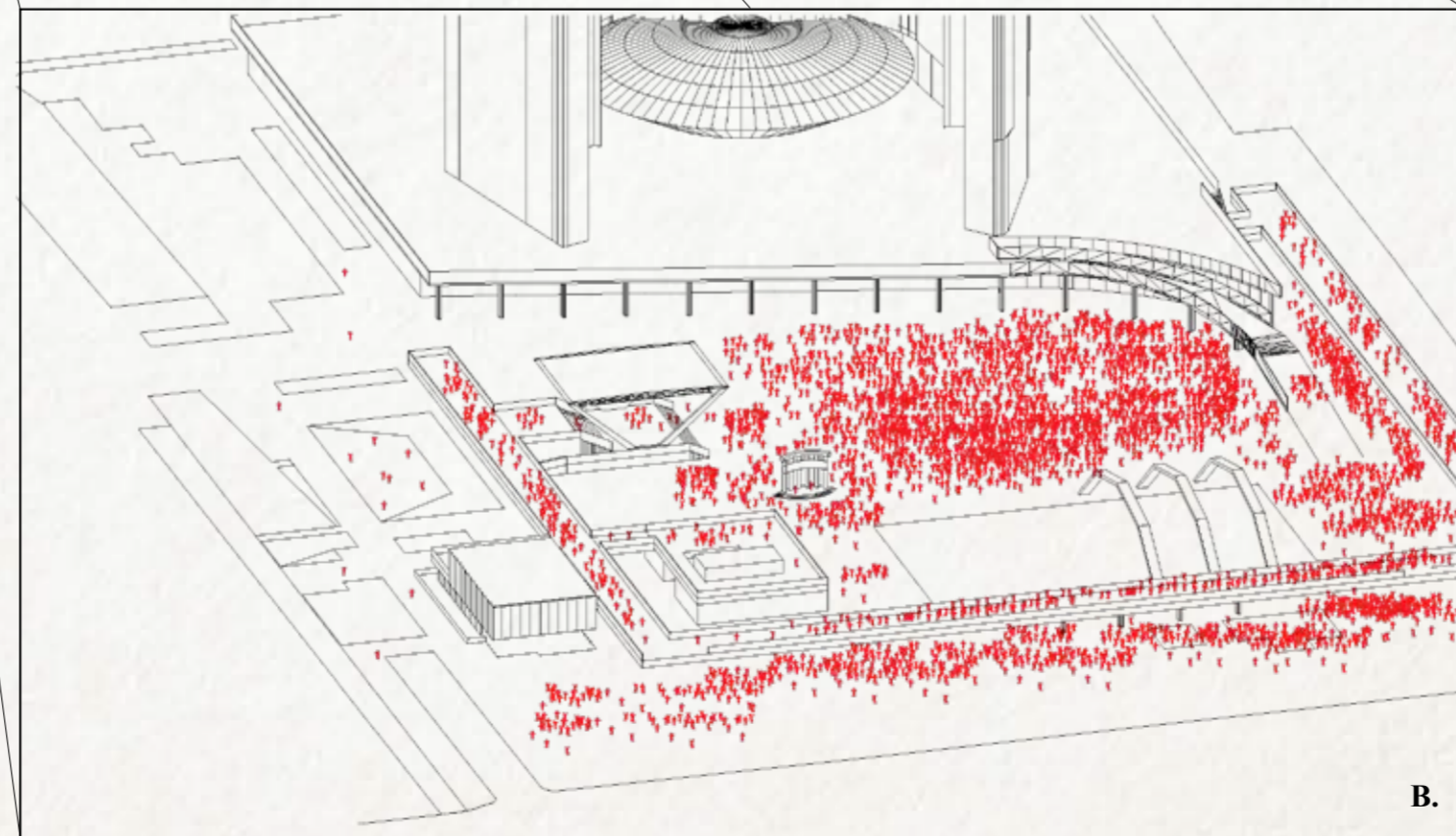
Church and Wellesley Village



Regent Park



Kensington Market, Chinatown



Nathan Philips Square, New City Hall

Typology of the Contempo-Fora

