

“ Where is the cultural appropriation? Where is the respect to the falls? Using our language, our land without consultation, the OMB never even considered the indigenous rights in announcing its ruling. This unceded space of Zibi is ours. Yet which is the territory in Canada not touched by the Oppressor?

We must learn how to evolve without touching the Sacred land or offending our ancestors. Without the indigenous nation that inhabits Canada is there even a culture in Canada? What culture then does Canada possess. “

- Kito Ballantyne. indigenous campaigner commenting on the Zibi development.

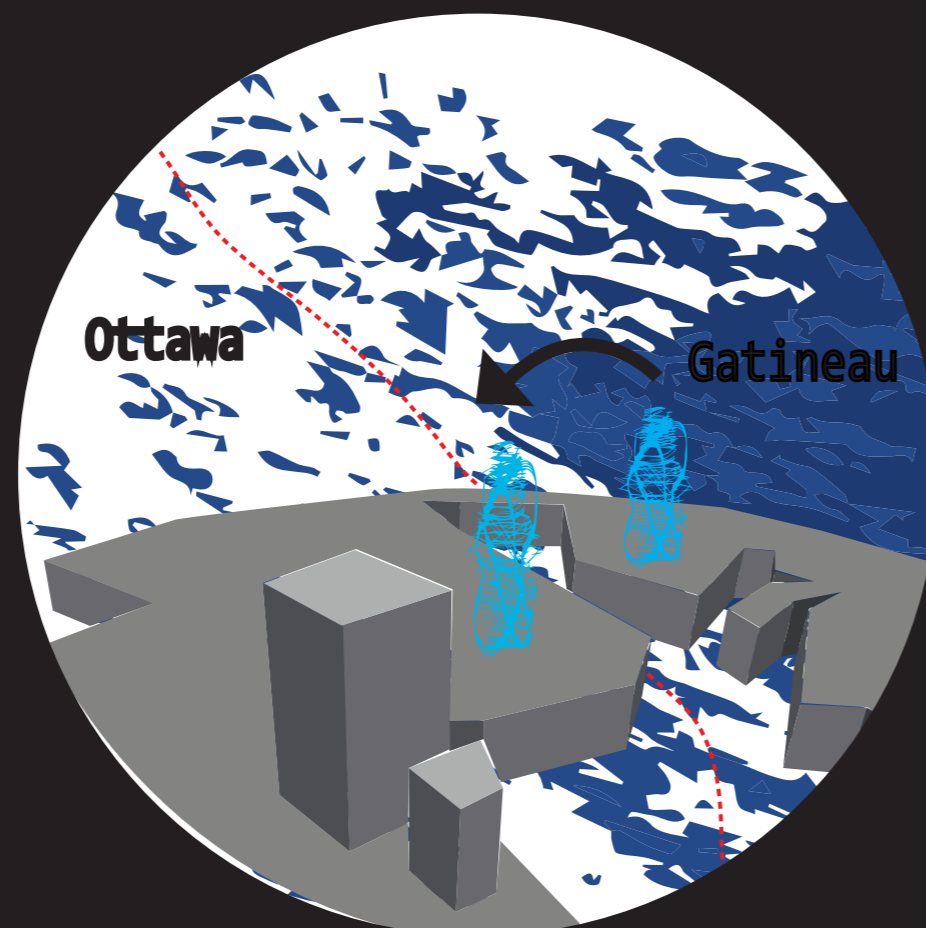
THE WANDERER

Reconciliation through Respect



Canada as a country just like many others has been defined by the culture, people, and history that occupies the land. Unlike Canada, many countries embrace the culture that developed their nation and continue traditions with minor adjustments to adapt to modern times, however; the progressive diminish of culture has extreme consequences in which the government enforces and regulates to preserve.
Is this why the ruling bodies proposed and accepted the Zibi Condominium Project? Shame on them!

Dissent through Mobility



The machine will wander starting at the Chaudiere Falls at the heart of the conflict, collecting opinions and expressions of emotion, displaying individual sentiment and dissent upon the parliament building. Its potential to travel is unlimited in the sense that there are no boundaries or restrictions. The tool allows the public to hear the voice of communities within neglected areas. Building a resistance through confessions blurs social borders and redistribution.

Transparency through awareness



The Wanderer represents a tactical architecture which emerges as a playing field for instruments and drivers of change. It is a machine that operates as a social disruptor through the digitization phase of architecture. Picture a machine that caters to the public voice of expression without censorship; merely the civic act of the public itself to contest and conflict. This act is then visually projected on the landscape of the parliament building to the discretion of the voice; whether in the form of graffiti or other visual taboos. The Wanderer sets out to create or enforce a dystopia.

Democracy through Compactness



Individualism and protection through kit of parts and transparency of glass. There are no hidden identities. People should feel safe of voicing and proud of their opinions. The compact space focuses on the bounded area to promote a sense of security as people can feel threaten in front of powerful st