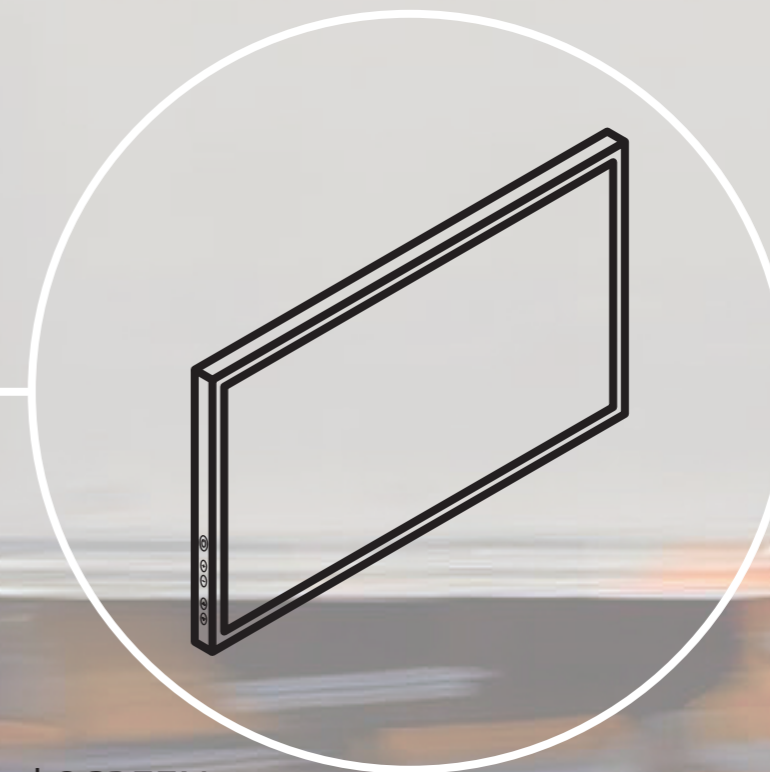


| RECEIVER
THE RECEIVER IS CONNECTIVE. IT CAPTURES SOUND AND TRANSMITS IT TO NEW LOCALES. IT ALLOWS THE MOMENTUM OF THE MOVEMENT TO TRANSCEND SPACE.



| CELL PHONE
THE CELL PHONE IS THE EPICENTER OF MOVEMENT. IT DISTRIBUTES INFORMATION TO THE MASSES. IT IS WIDESPREAD, INSTANTANEOUS, AND PORTABLE. THE CELL PHONE RELAYS SIGHTS AND SOUNDS TO THE OTHER COMPONENTS IN THE NETWORK. IT EMPOWERS INDIVIDUALS WITHIN THE MOVEMENT.



| SCREEN
THE SCREEN IS VISUAL. IT DISPLAYS INFORMATION TO THE MASSES. IT CREATES A NODE WHEREVER IT IS PLACED. IT DEMANDS ATTENTION. IT TRANSFORMS ANY SPACE INTO A SPACE FOR CONGREGATION.



| SPEAKER
THE SPEAKER IS AUDIAL. IT PROPOGATES INFORMATION TO THE MASSES. THE SPEAKER IS PORTABLE. IT CREATES A NODE WHEREVER IT IS PLACED. IT DRAWS PEOPLE IN LIKE A MAGNET. IT DISSEMINATES THE SOUNDS AND IDEALS OF THE MOVEMENT.

