

*For immediate release*

## **Parasite nocturne: Winners of the CCA Interuniversity Charrette 2020 competition announced**



First Place: Parasite nocturne

Sema Camkiran, Laurence Chrispin-Jetté, Rafaelle Avellino, and Frédérique Desjardins,  
UQAM – Design de l'environnement

*Montréal 20 November 2020* – The winners of the CCA's Interuniversity Charrette 2020 are being announced today during the special award ceremony held online. For the 25<sup>th</sup> edition of the annual competition, titled *25h city*, students were challenged to propose a design that stimulates new interactions between night and day in the city, infills our urban realm during nighttime with innovative strategies toward a more just and inclusive city, and accepts and mediates encounters of differences. The 25th hour references the new possibilities that arise when day and night are considered equal, as continuous instead of opposed.

With *Parasite nocturne*, the winning team, composed by Sema Camkiran, Laurence Chrispin-Jetté, Rafaelle Avellino, and Frédérique Desjardins, from UQAM – Design de l'environnement, proposed a nocturnal parasitic relationship between the underground interior of the Montreal metro and outdoor modular installations.

The accomplished jury, including Luc Gwiazdzinski – Laboratoire LRA (Toulouse), Laurens Bekemans - BC Architects & Studies (Brussels), and Kim Courrèges – Plan Común (Paris) evaluated proposals submitted by twenty-five teams composed of undergraduate and graduate students, as well as recent graduates.

## **Winners of the CCA Interuniversity Charrette 2020**

The jury highlighted the feasible, poetic, and economic approach to the challenge by the winning project *Parasite nocturne*; the social dimension, reimagining the function of public transportation in a simple and valuable way of the project *Boîte de nuit*, awarded with the 2<sup>nd</sup> prize; and the response to the theme through lighting as a structure facilitating inclusion, by the project titled *We would walk alone at night* awarded with the 3<sup>rd</sup> prize. The jury further chose to create a special mention award for the project *Claiming liminal spaces*, that stood out by its poetic nature and the strength of its aesthetic.

### **The First place**

#### *Parasite nocturne*

- Sema Camkiran, UQAM – Environmental Design
- Laurence Chrispin-Jetté, UQAM – Environmental Design
- Rafaele Avellino, UQAM – Environmental Design
- Frédérique Desjardins, UQAM – Environmental Design

### **Second place**

#### *Boîte de nuit*

- Joëlle Tétreault, Université de Montréal – Architecture
- Charlotte Audifax-Gauthier, Université de Montréal – Architecture
- Xavier St-Jean, Université de Montréal – Architecture
- Marc-Antoine Fournier, Université de Montréal – Architecture

### **Third place**

#### *We would walk alone at night*

- Charline Lezerac, Université de Montréal – Architecture
- Maxime Balthazard, Université de Montréal – Architecture

### **Special mention**

#### *Claiming liminal spaces – the construction site*

- Camyl Vigneault, McGill University – Architecture
- Olivia Ahmadi – McGill University – Architecture
- Olivier Therrien – McGill University – Architecture

### **Organizers and partners of the 2020 Charrette**

The design competition took place from 12 to 16 November 2020, and was organized by the CCA and Université de Montréal, in collaboration with McGill University and Université du Québec à Montréal, and with the participation of Concordia University, Université Laval, Carleton University, Ryerson University, the University of Toronto, the University of Waterloo, and Laurentian University.

**For further information about the CCA Interuniversity Charrette 2020, please visit [cca.qc.ca/charrette/2020](http://cca.qc.ca/charrette/2020)**



**About the CCA**

The Canadian Centre for Architecture (CCA) is an international research institution and museum premised on the belief that architecture is a public concern. We produce exhibitions and publications, develop and share our collection as a resource, advance research, offer public programs, and host a range of other activities driven by a curiosity about how architecture shapes—and might reshape—contemporary life. Founded as a new type of cultural institution by Phyllis Lambert in 1979, the CCA is currently directed by Giovanna Borasi.

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