



# 25H METRO

This project is about owning a part of the city to the fullest extent. It offers a space of solidarity for community organisation. By gathering on the train tracks, inhabitants of the city appropriate what is theirs and convert it to serve their purposes. The metro tunnel and its tracks become a gathering space for social planning and public resistance.

From the platform to the metro tunnel, a series of spaces are separated by large pieces of fabric which are connected to the foldable hooks attached on the top and side of the tunnel. These public spaces are divided in two parts ---- an open educational assembly on the exterior tracks area, and a sequence of relatively more private rooms inside the tunnel: a group meeting room, a shared library and a workshop space. People are going to bring their own fabric to their closest metro station for the underground hammock construction. The structure is set up simultaneously as people gather and deconstruct it as they leave.



