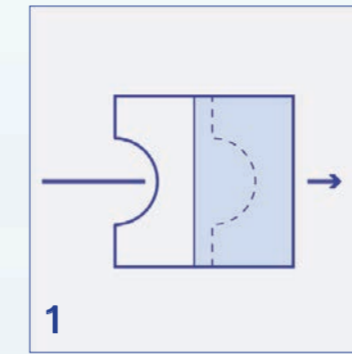
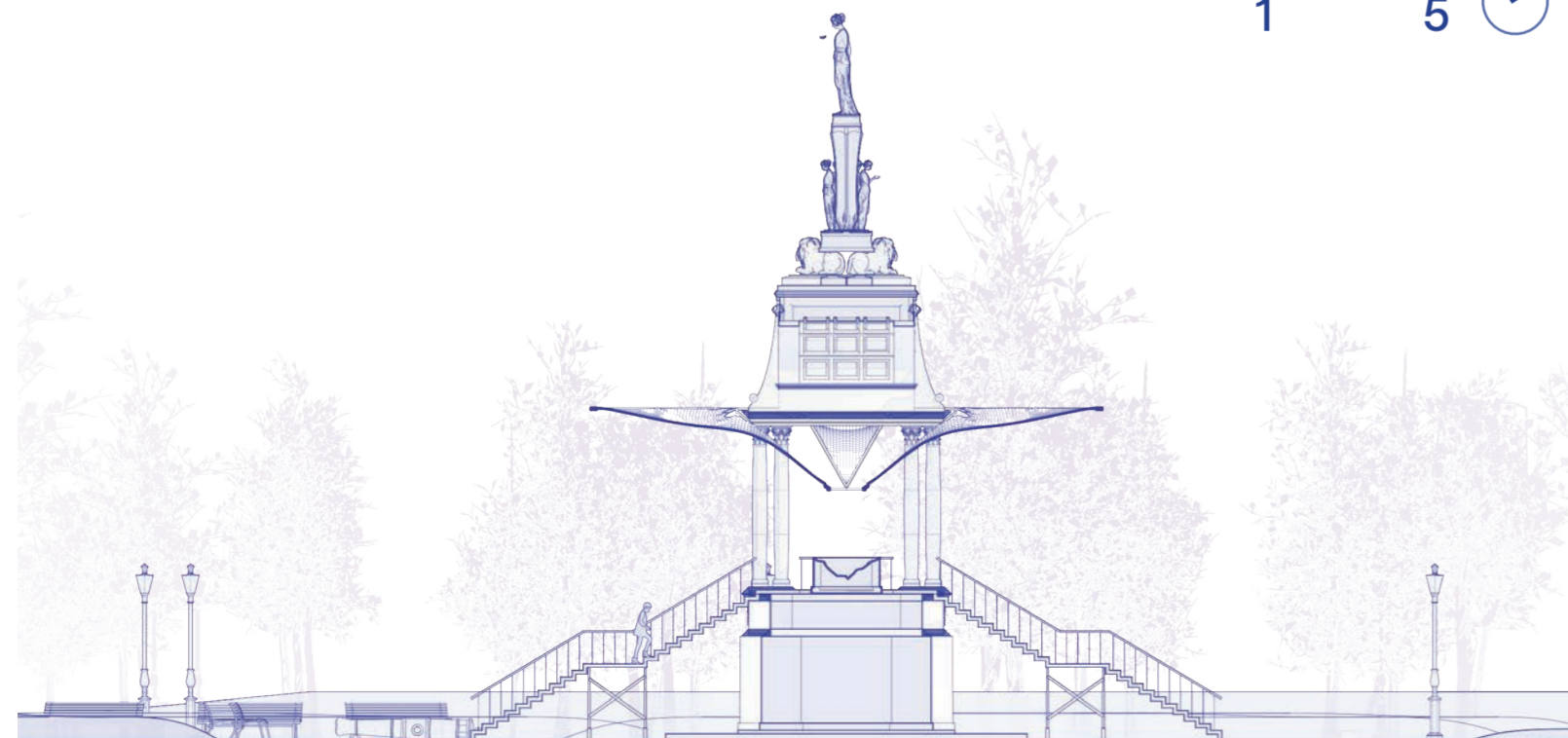
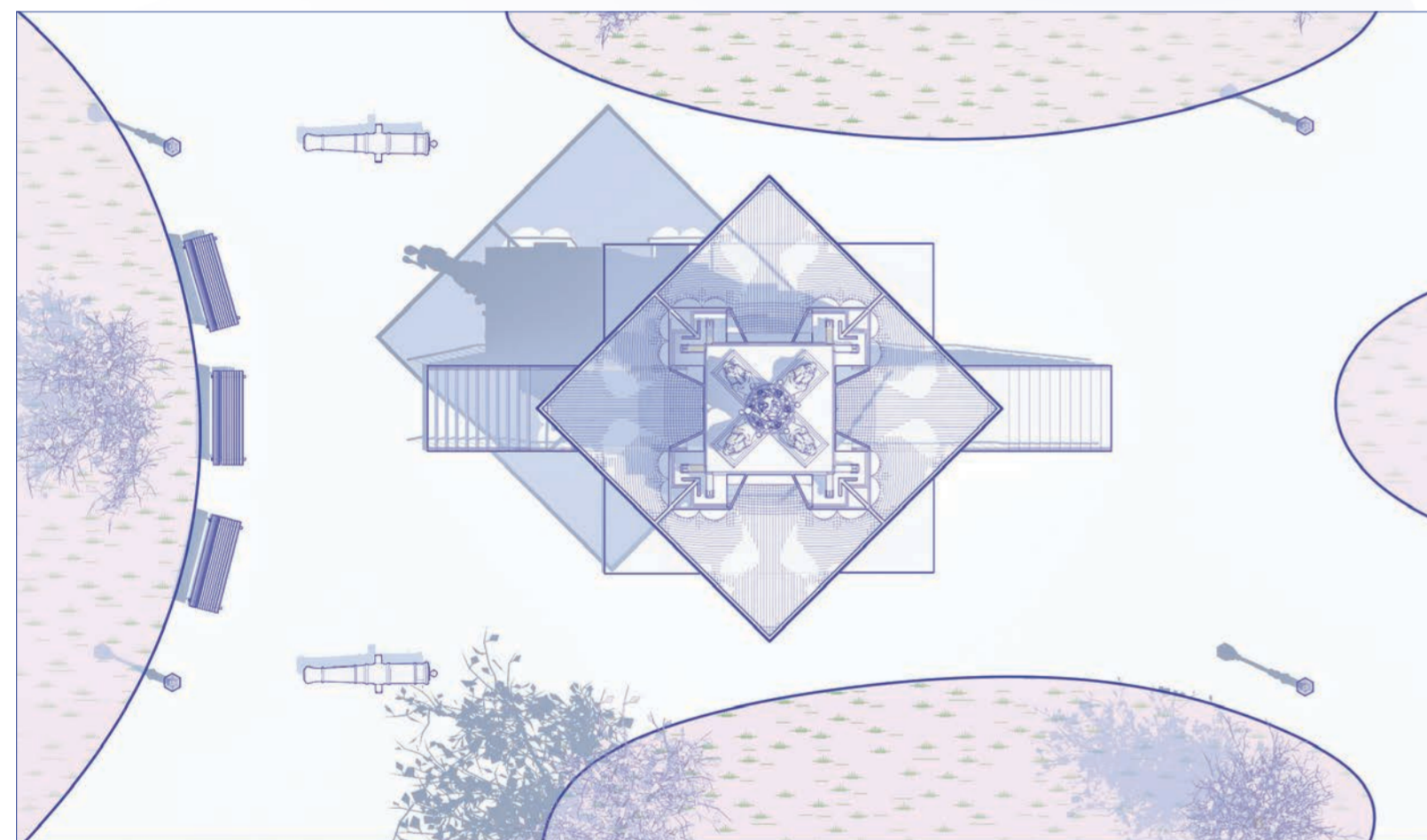
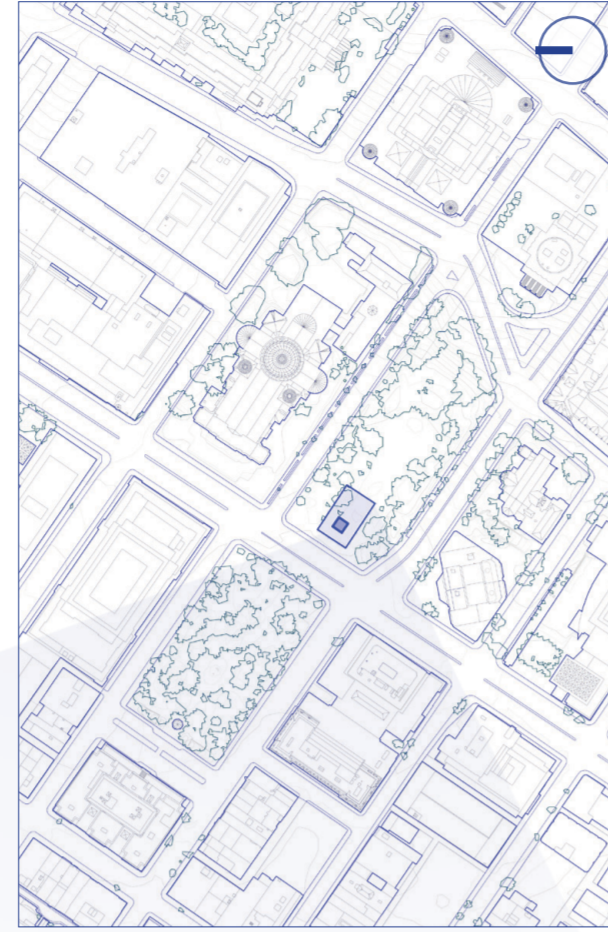
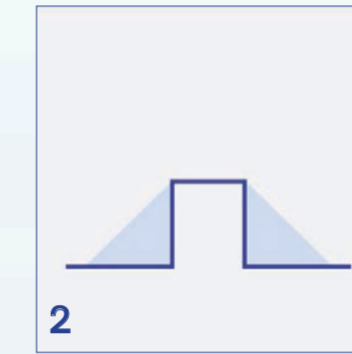


ERODE

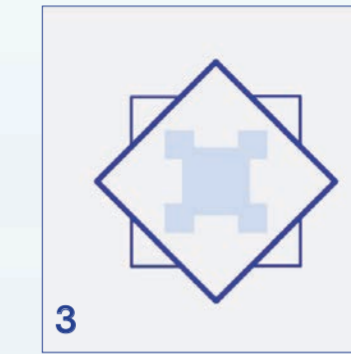
Erode is a tensile and copper lightweight intervention on Macdonald's plinth in downtown Montreal. It is an installation acting as a metaphor for washing away existing, antiquated, archaic power structures by creating an intentional aging as a performance, giving voice to minorities oppressed by Canadian *Structures of Power*. On days of rain, the *Rain Catcher* will render the arch absurd by converging the rain onto the pedestal as its protection becomes the very structure used to erode it. As the *Rain Catcher* ages, its copper will start staining the plinth. The stair creates flow on the site as opposed to stability currently found, elevating visitors to the same level of power and give accessibility to the performance. Buildings and monuments, like memory, are expected to decay: Why not make them decay intently?



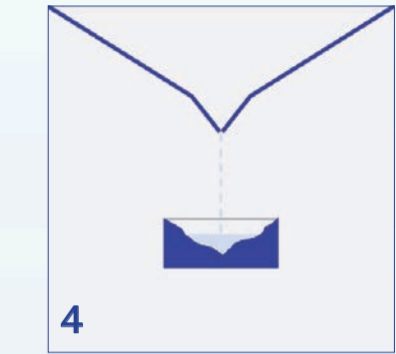
1
Acknowledge Axis of the established Structure of Power.



2
Elevate the people and democratize the plinth to create flow instead of stability.



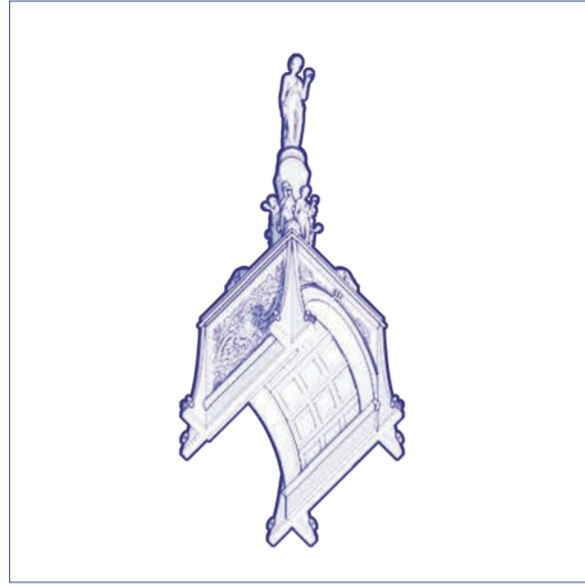
3
Establish friction through geometry by turning the Rain Catcher against the grain by 45 degrees.



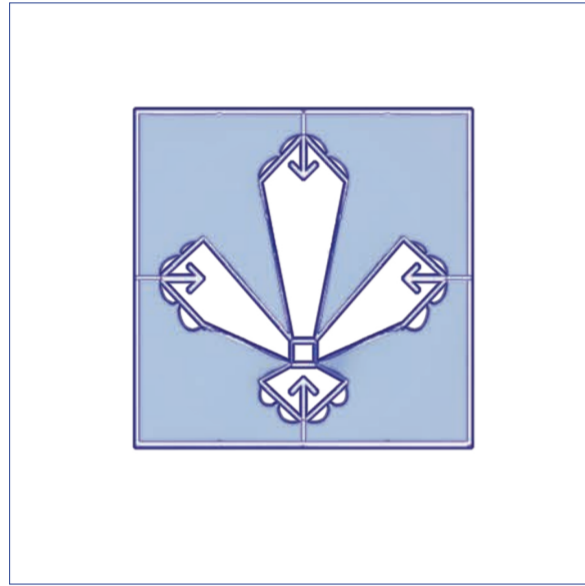
4
Erode the pedestal thereby washing away the Power Structure.



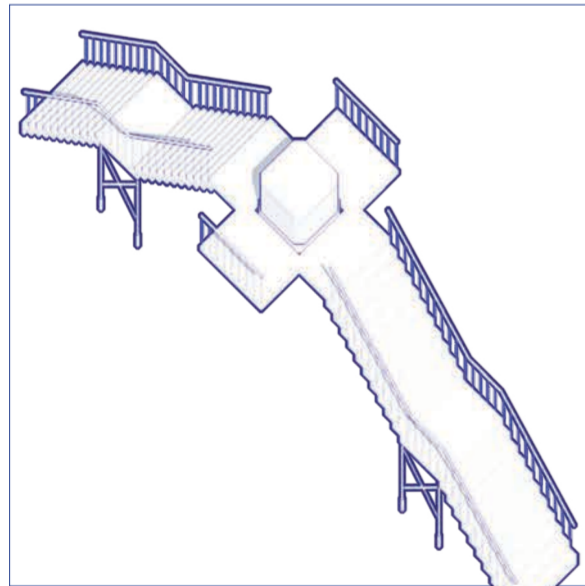
ERODE



Arch - Structure of Power
Established, archaic, axial,
meant to protect pedestal.



Performer - Rain Catcher
Anchors itself on structure of power
to render it absurd - obsolete, while
creating geometrical friction.
Meant to erode and stain the pedestal.



Leveler - Stair
Acknowledges the axuality of the
Structure of Power by creating
flow while framing the pedestal
as a performance with balconies
and steps.

