

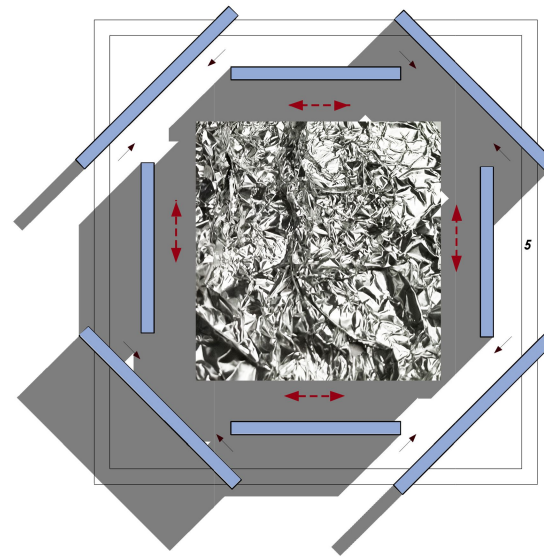
BLACK MIRROR

THE ANTI-MONUMENT

The question this project posed is "after Macdonald?". This response is a call for a retell of the horrors that Macdonald committed against Indians and Chinese immigrants in Canada (colonialism in general). Why should the fruits of these atrocities manifest in the killing of black and brown bodies. It challenges traditional monuments, which were erected to enforce power and authority in the of corrupt leaders onto the public, their memory is romanticised and celebrated by their beauty/ materiality (which also give them permanence) and inhuman scale of these monuments. The installation a speculative design, of the spatial configuration of (public) memory as an ephemeral entity. This body of work serves as a space, that negotiates between the act of recording new memories and the act of erasure. The installation is a converging of both. The memories are recorded, stored, recollected and forgotten at the seed of light. It allows for public memory to exist in its natural state, which is transients

The multiple mirrors record the daily movements of the public. They store and reflect back public memory and everyday events. The mirrors do not discriminate 'other', the people at the park, but rather the reflect whomever is in the frame of view at any moment in time and the memory of them exists as long as they are in view. The mirror placing a barricade enclosing the monument. They stop at the base of the figures representing Canada, thus changing the narrative of Canada, this narrative is a mere dream at the present moment. The counter monument depicts Canada standing on the shoulders of the people that live in it.

INSTALLATION PROPOSAL IN CONTEXT









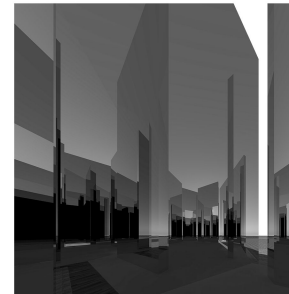
LOCATION

PROPOSAL

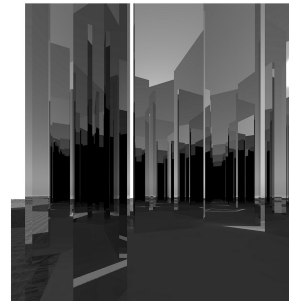
The proposal is a temporal installation that speculates the physical representation of memory through reflection. The proposal challenges the ideas of permanence and in plan view, there are 3 design elements that complete the installation.

1. The concealed monument
2. Mirrors around the monument
3. The top of the monument is unobstructed. (figures that represent Canada)

- Plan view of installation*
-  1. Ex pedestal, wrapped in foil
 -  2. Mirrors
 -  3. Narrow entrance
 -  4. Narrow viewing space.
 -  5. Ex monument platform
 -  6. Ex paving



IGLASS ILLUSTRATION OF THE INSTALLATION



LOCATION



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INSTALLATION PROPOSAL IN CONTEXT

