HISTORY UNDER CONSTRUCTION

HOW DO WE RECOGNIZE A SOCIAL SHIFT?

HOW SHOULD WE RE-BUILD A MONUMENT?

ONE APPROACH IS TO BUILD FROM THE EVENT ITSELF.

WHAT IF THE EMPTY PLINTH WAS THE WITNESS AND EVIDENCE OF THIS EVENT?

IT WOULD BECOME THE STARTING POINT OF A REFLECTION.

IF WE ONLY KEEP THE PEDESTAL, THE ABSENCE OF THE STATUE BECOMES LOUDER, AND WELCOMES QUESTIONS ABOUT IT.

THAT MUST BE OUR FOCUS.

TO ACKNOWLEDGE THE PAST - NOT ERASE IT - WITHOUT GLORIFYING IT, WE NEED TO ALLOW A BREACH.

THIS IS HOW WE REVERSE THE POSITION OF AUTHORITY.

BY ALLOWING EVERYONE TO OCCUPY THE PLINTH IN ITS
OWN UNIQUE WAY, THE SCAFFOLDING OFFERS EVERYONE A
SLOW ASCENT TO A PRIVILEGED POINT OF VIEW.

IT IS A STROLL THAT INVITES YOU TO CONSIDER YOUR OWN POSITION.

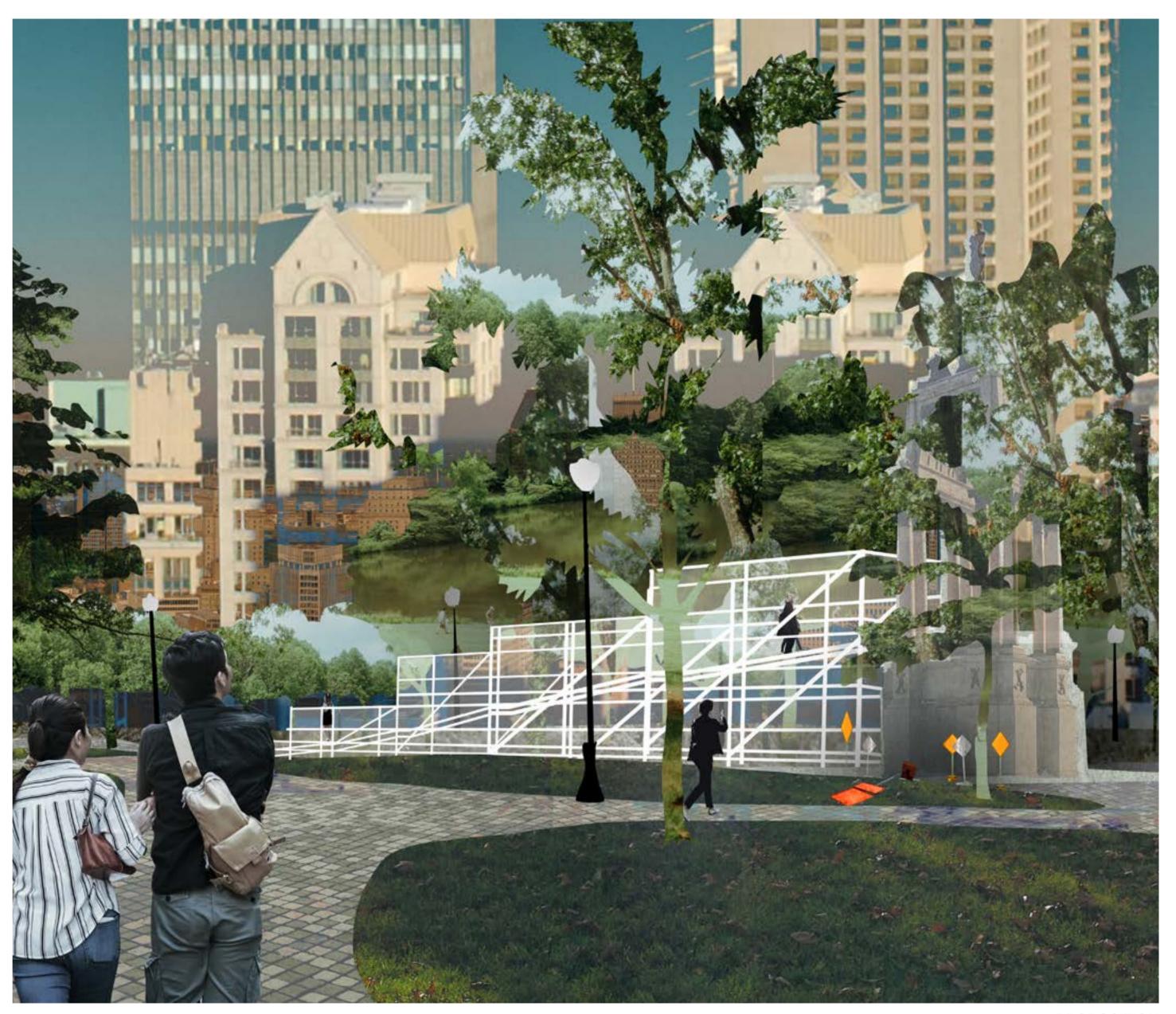
THE SCAFFOLDING TESTIFIES TO THE TEMPORARY ASPECT OF THE SCHEME. IT CALLS UPON AN INTERMEDIATE STATE - ONE THAT CAN EVOLVE AND IS IN CONSTANT TRANSITION.

THUS, NOTHING IS FIXED AND EVERYTHING IS

TO BE UNDERSTOOD...

TO BE PROPOSED...

UNDER CONSTRUCTION.



PROPOSITION

