# DESTROY THE ROOF!

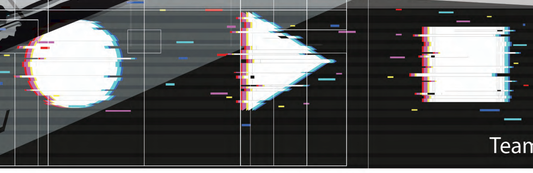
The Azrieli School of Architecture at Carleton University is a late-1960s Brutalist architecture with an aesthetic of industrial-style design. However, the current top floor does not meet the lighting needs of its architecture students. This additional level, constructed atop the original architecture building for engineering classes, is connected to the nearby building by a bridge. The design is unsuitable for the demands of architectural design work. The rooms are lacking in natural light, which is ironically not satisfied with the building's practical function. The interior finish is more like office space, which is opposite to the elegantly concrete aesthetic on the lower floor.

## ARCHITECTURE STUDENTS DON'T WANT TO WORK IN THE DARK!

Moreover, the view from the adjacent Nicol Building overlooks the Architecture building's roof. The current condition of the rooftop does not provide a well-designed landscape. As architecture students, we propose an innovative redesign of the top floor. Our goal is to transform a space that currently hinders creativity and productivity into one that has good sunlight and high-quality interior conditions for studios.

This redesign will address the lighting issue and transform the space into interesting forms for architectural students, aligning with the building's original aesthetic. Also, the shapes we intend to use in our design are inspired by the fundamental architectural symbols: square, circle, and triangle. By doing so, we hope to create an elegant visual and functional narrative to enhance the beauty and function of the Azrieli School of Architecture, reflective of the innovative spirit that architecture demands.

## ROOF PLAN OF ARCHITECTURE BUILDING



Team #12

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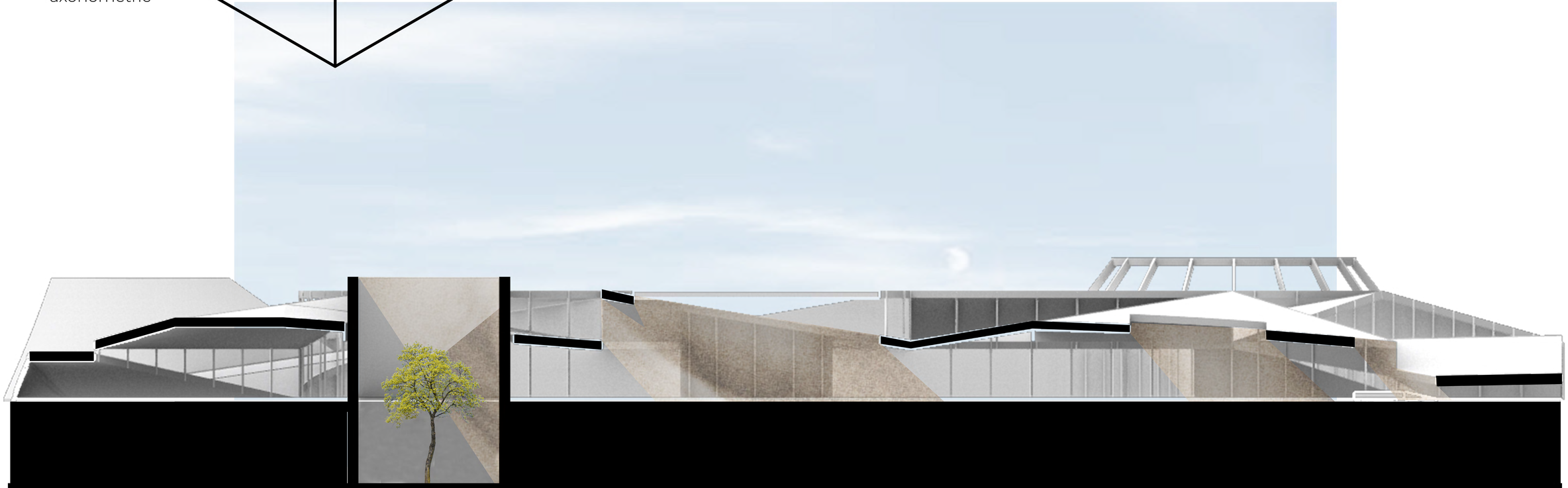

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