





Westminster Hall, a site for ceremony and tradition is a testament to the triumphs of the British empire. Built in 1097 it is also a mark, reverberating the echos of Britain's dark history of theft and settler colonial violence. Our architectural intervention replaces the roof covering and battens of the existing roof West of the ridge. The Gothic arches remain to support the new thatched roof. The battens and grass will be ethically sourced from an Ethiopian owned and operated supplier that vows to protect old forest growth. The continuous repair of a thatched roof will require a continuous repair and replacement, reinforcing the relationship between those exchanging goods and labour.

The playful dynamism of the roof references the stolen masks, cultural icons to many Indigenous groups. Masks are often worn to embody other earthly beings as a way to gain new perspectives.

The Terracotta wall and roof slope allows rain and air to enter the building, collecting in pools and nourishing plant life. Instead of using the roof as a barrier, we are inviting the natural elements in, serving as a constant reminder of humanity's responsibility to the well-being of our planet.

