

CHARRETTE COMPETITION

Group #55



We did we chose the Indigenous People's Building?

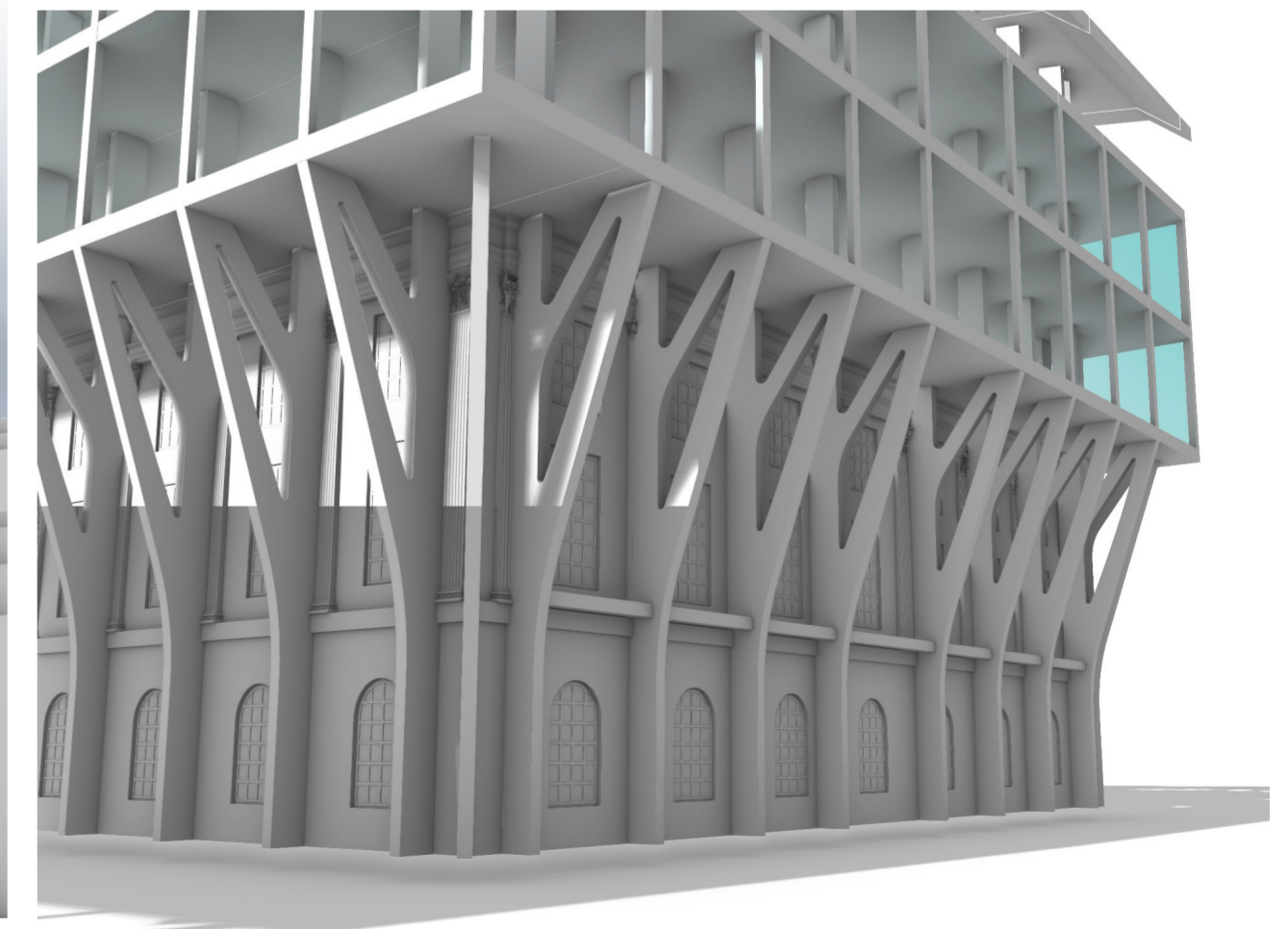
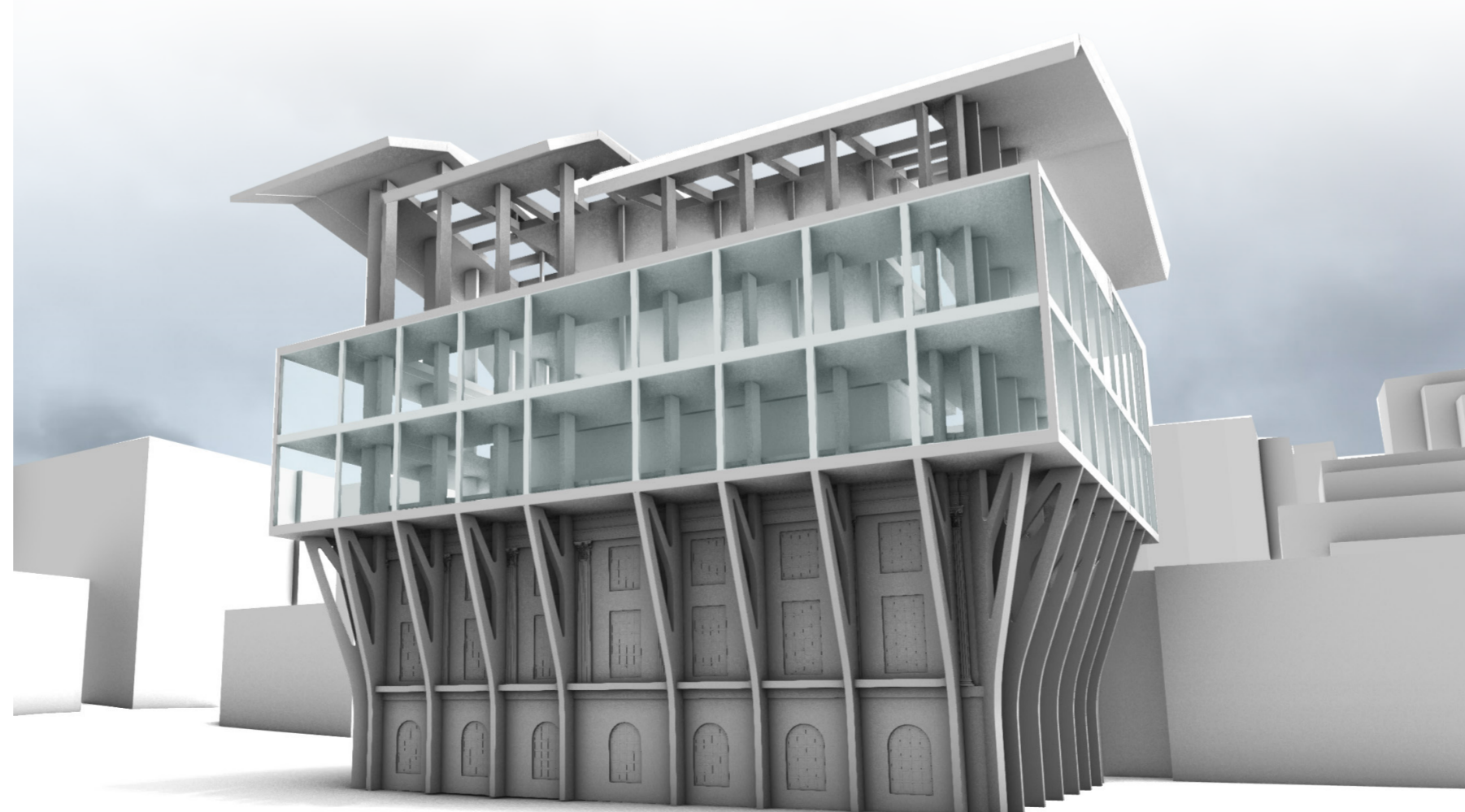
Due to its architectural style and history, we chose the Indigenous People's Space, which is across the Peace Tower. Formerly the United States Embassy, this Beaux-Arts structure stood firmly before Parliament Hill. Now, as an Indigenous People's space, its current program represents the domain of First Nations, Inuit and Metis peoples. Creating an addition to this building meant that the design must honour the story of First Nations, Inuit and Metis peoples. We have taken inspiration from important indigenous symbols. For example, the structural columns supporting the addition are made of timber and sculpted in an organic, tree-like shape, giving the entire addition the appearance of a treetop.



What is the purpose of new roof addition?

The addition is constructed primarily from timber, deliberately contrasting with the classical building that speaks to Canadian colonial architecture, while now embracing organic forms that wrap around the existing structure. The symbolism of the addition portrays a new architecture built upon the colonial architecture of the past.

The addition was carefully built around the heritage building, with openings in the floors allowing sunlight to filter down and illuminate each level, revealing the heritage building within.





The left vignette illustrates the view over Parliament Hill. The walkway around the perimeter of the building revolves around a central gathering space. The floors vary in height, creating a circular journey through the ramp around the existing building, resulting in a dynamic composition.



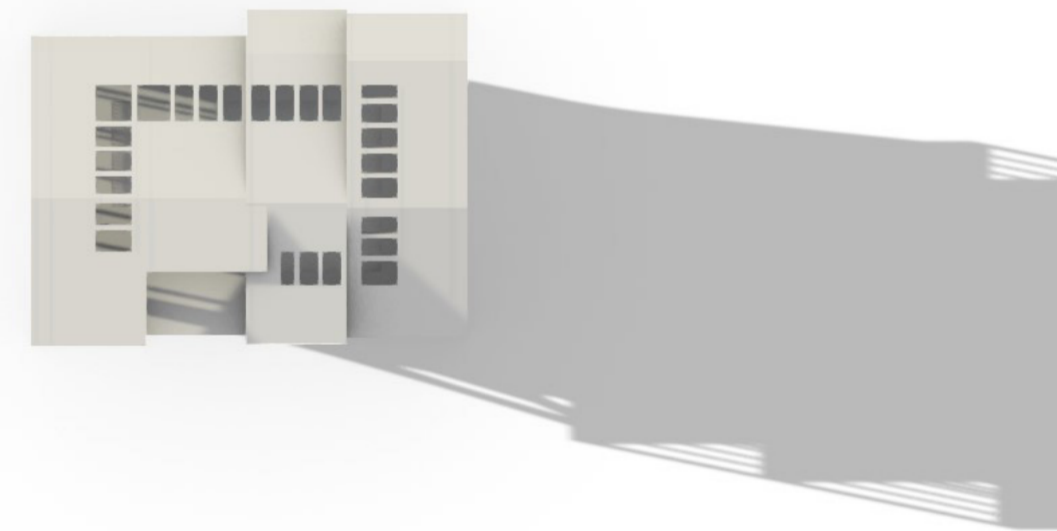
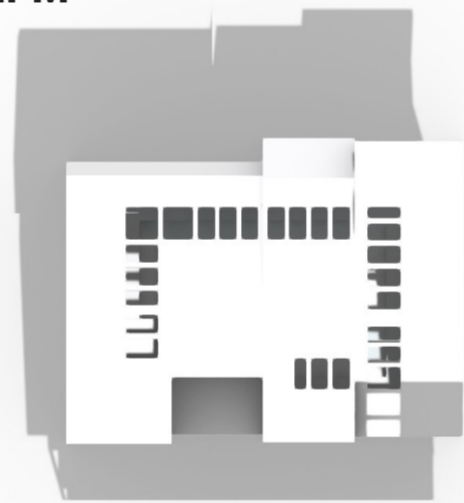
The right vignette features the rooftop garden. The openings of the roof consciously consider the sunlight. The glazed facade provides a view of the existing building, showing the overlapping connection between old and the new.

8AM

12PM

4PM

7PM



The roof is modeled after the shell of a canoe, emphasizing the symbolism of Indigenous culture through architectural shapes. The "Canoe" roof gradually opens at varying heights, creating a dynamic experience of sun and shadows. The shape could also be interpreted as the wings of an eagle.

