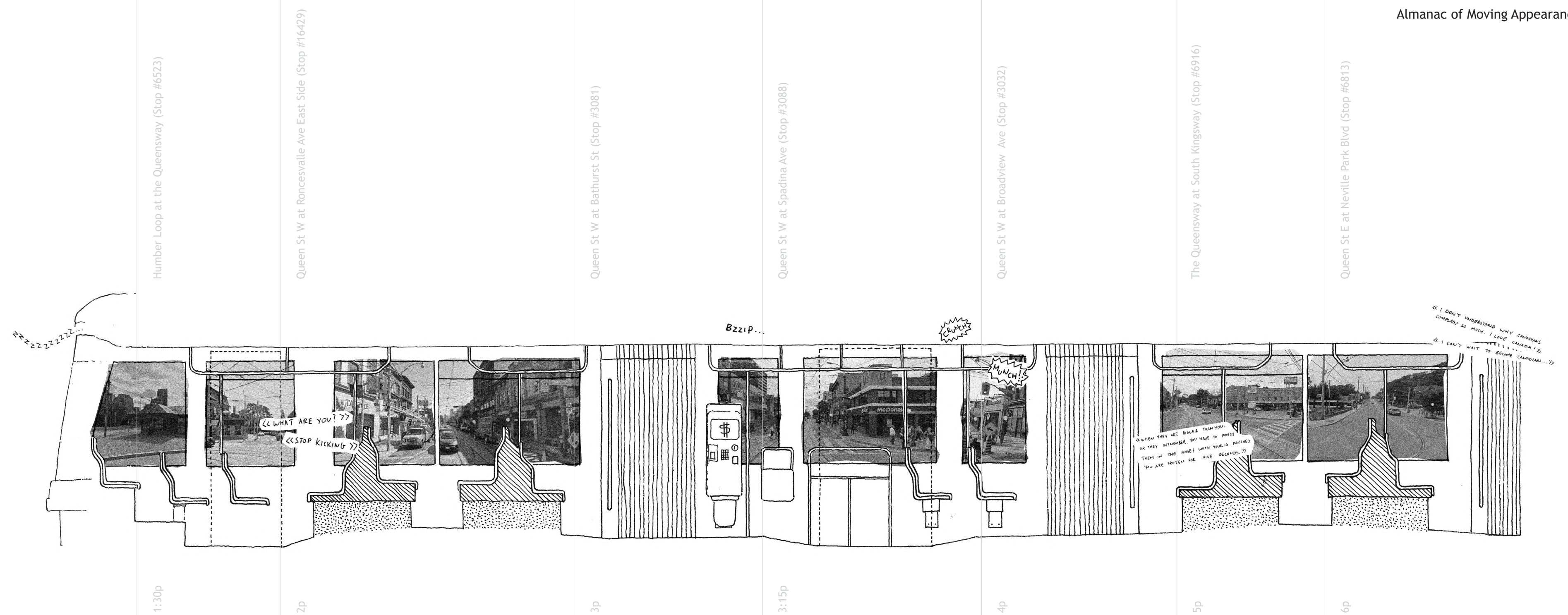


In Toronto, no space is as fiercely public as the streetcar. Compressing distance between strangers, it compels intimacy between previously unrelated lives across senses. If we were to understand publicness of a location through its embodiment of visibility, continuity and propinquity, as described by George Baird, then the ambulating red machine should be the most obvious instance, providing all three both internally and in relation with the street.

The overwhelming density of information in a streetcar cannot be adequately reduced to its architectural program. Beyond an instrument of commute, the vehicle superimposes chatter, digital displays, scents, etc to create a layered section of the city. This project maps the 501 Queen Street line via an observational study of multiple street cars focusing on stories, sounds, activities and movements. Understanding that observational mapping in the tradition of urbanists such as Jan Gehl often intentionally or inadvertently erases relationships of power experienced by the people studied the presence of the observer themselves, we attempt to map multiple layers of information pertaining to events that occur on the streetcar and reflect on our own presence as observers.

Drawing from the patterns mapped, we identified key recurring events and patterns that spontaneously occurs on the Toronto Street. Identifying the car schedule as a site of design, we propose an almanac of ephemeral programs that begins and end at specific points in time and space on the streetcar line. These programs are a collective materialization of Torontian's existing daily rituals. At times, the moving nature of the public facilitates access to needed resources and support and at times an opportunity to do something together with others who may live far away.



Mid-day snooze

Time: 8p-4p

On: TBA
Off: TBA

Bring:

- Blanket
- Jacket(s)
- Duffel



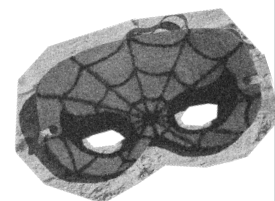
Costume party
(this month's theme is: Peter Parker)

Time: 2p-3p

On: Queen St W at Brock Ave (Stop #6839)
Off: Queen St W at John St (Stop #3084)

Bring:

- Spidey suit, or
- Classic zip-up jacket and jeans
- Signed parent/guardian waiver



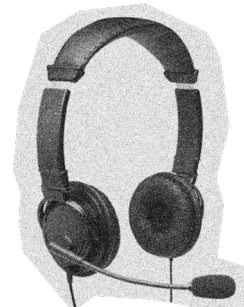
People watching

Time: 2:50p-2:53p

On: Queen St W at Bathurst St (Stop #3081)
Off: Queen St W at Bathurst St (Stop #3081)

Items to bring: -

No photography or videography



Zoom interview

Time: 12p-12:40p (Full 40 minutes generally guaranteed depending on city traffic)

On: Queen St W at Spadina Ave (Stop #3088)
Off: Queen St W at Soho St (#3087)

- Items to bring:
- Laptop or tablet
- Headphones!!
- Hotspot

*Seat comes with complimentary Zoom background (select "TTC Blur")

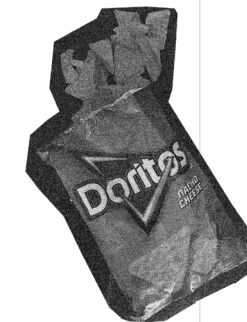
Girl dinner

Time: Rolling

On: TBA
Off: TBA

Bring:

- Doritos
- Scrunchie
- Bestie



TTC presents: Immigrating to Canada
This is a moderated lecture.

Time: 5p-7:30p

On: Queen St E at Neville Park Blvd (Stop #6813)
Off: Humber Loop at the Queensway (Stop #6523)

*Bathroom unavailable for duration of lecture,
please plan accordingly!

- Passport
- Phone or tablet with Internet access
- Limited space, no plus-ones please

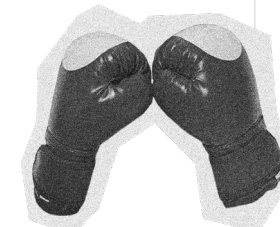
TTC presents: How to punch a fat guy in the nose

Time: 5p-6p

On: Queen St E at Jarvis St (Stop #3051)
Off: The Queensway at Glendale Ave - St. Joseph's
Health Centre (Stop #16402)

Items to bring:

- Any device with access to Google
- OHIP number
- Boxing glove



- TBA
- Transfer