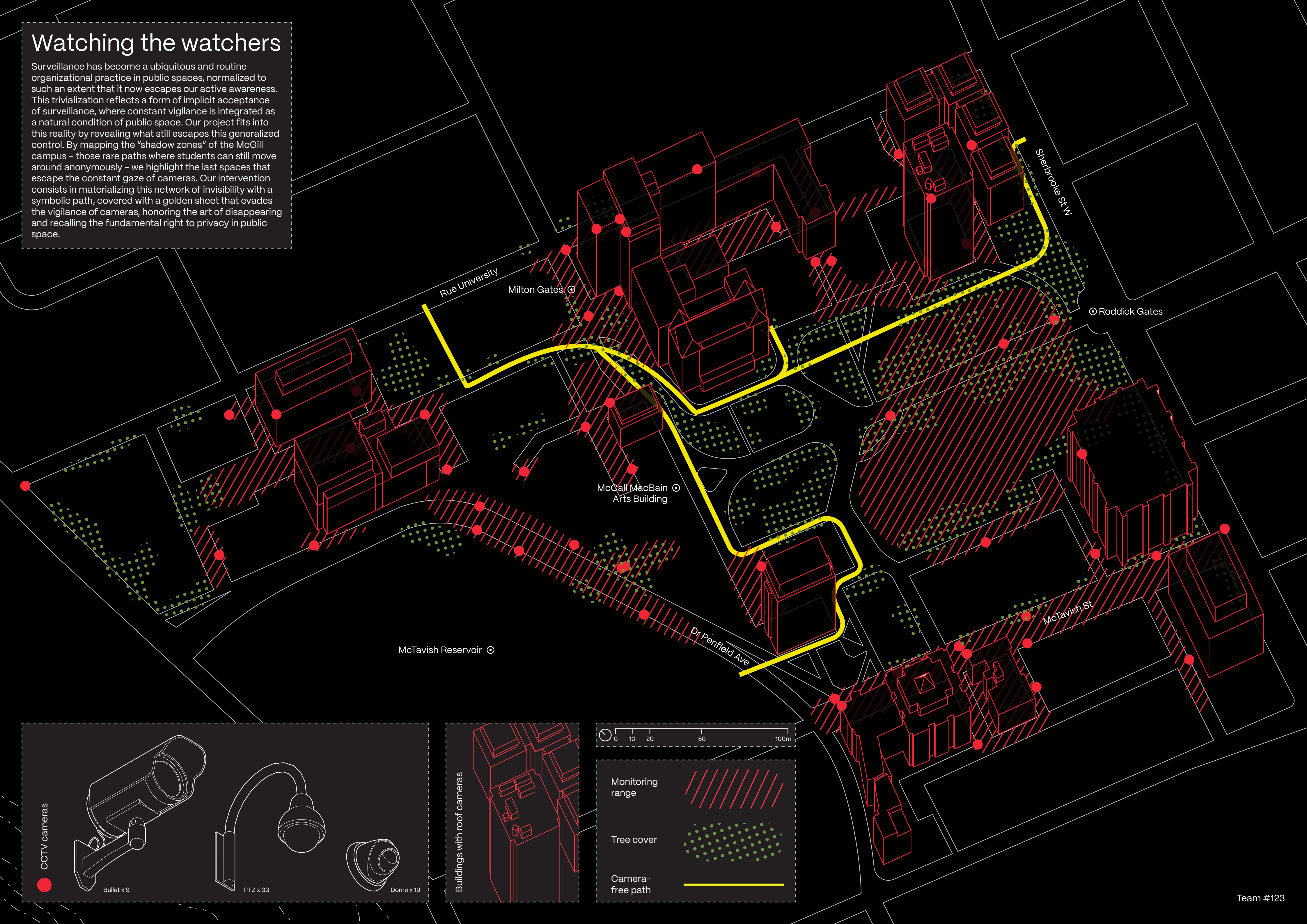
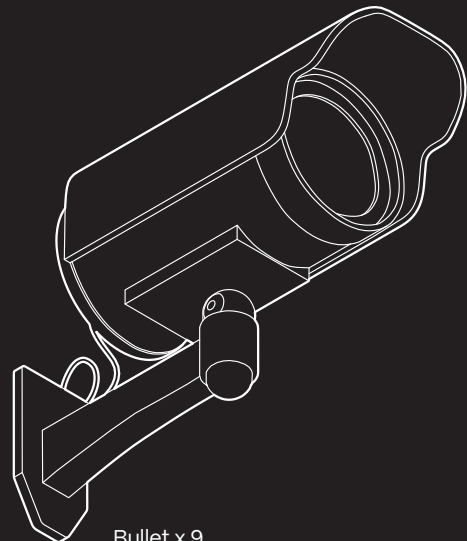


Watching the watchers

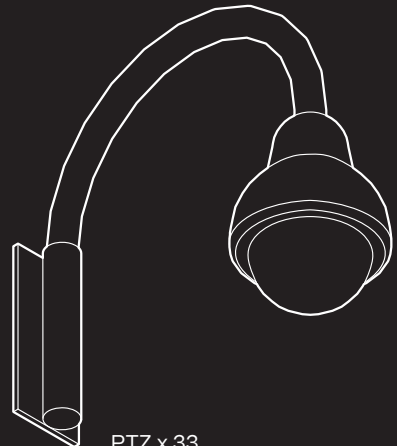
Surveillance has become a ubiquitous and routine organizational practice in public spaces, normalized to such an extent that it now escapes our active awareness. This trivialization reflects a form of implicit acceptance of surveillance, where constant vigilance is integrated as a natural condition of public space. Our project fits into this reality by revealing what still escapes this generalized control. By mapping the “shadow zones” of the McGill campus – those rare paths where students can still move around anonymously – we highlight the last spaces that escape the constant gaze of cameras. Our intervention consists in materializing this network of invisibility with a symbolic path, covered with a golden sheet that evades the vigilance of cameras, honoring the art of disappearing and recalling the fundamental right to privacy in public space.



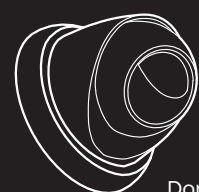
CCTV cameras



Bullet x 9

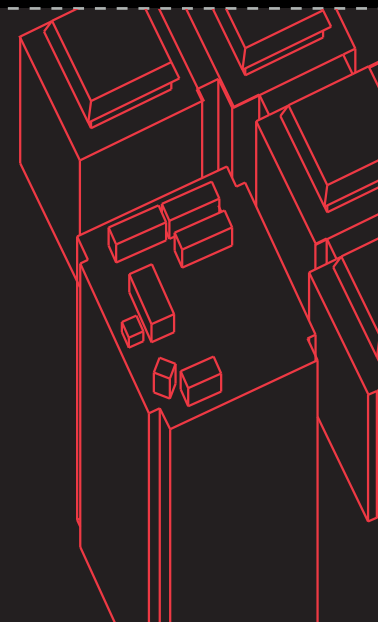


PTZ x 33



Dome x 19

Buildings with roof cameras



Monitoring range



Tree cover



Camera-free path



