

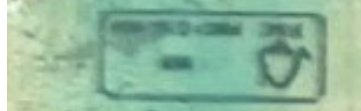
## **I Was Here**

Team #126

Our map sought to display graffiti found in the downtown Ottawa area, displaying repeating tags, colours, and settings. We thought of graffiti as an invisible part of Ottawa because of its impermanence. Someone will leave their mark, it could then be covered by someone else's, or painted over by the city only to then be graffitied again. Graffiti is a language of the inhabitant, an attempt to mark their home as their own, and make their voice heard. Our second piece is meant to be a celebration of what we saw downtown, as well as a representation of how people won't be stopped from making their home their own despite government pressure to do otherwise. It may also be a representation of how architecture will always be changed and affected by the inhabitant. No design is precious after it's been sold.



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