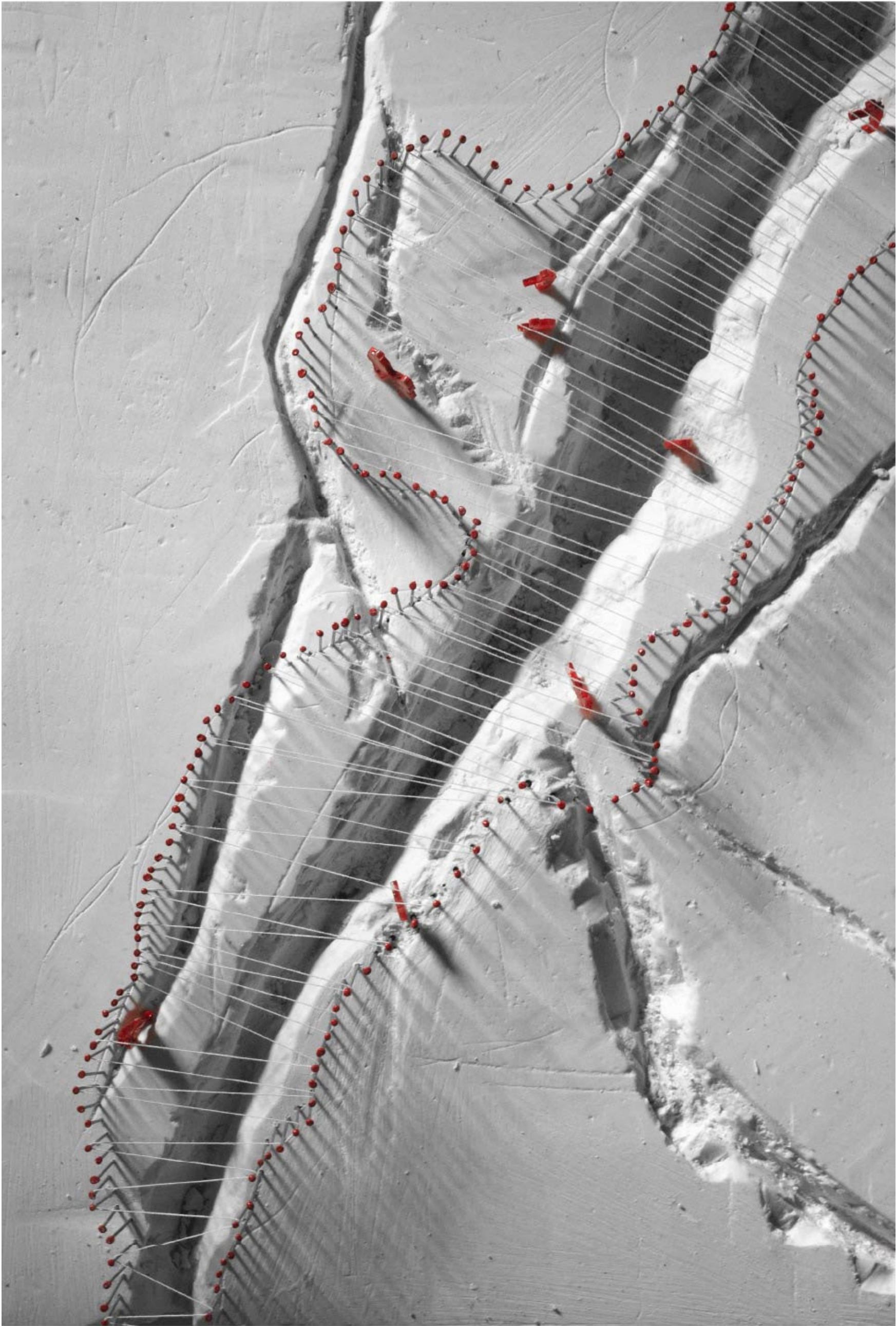


PANEL 01: A MOSAIC MAP OF DOWNTOWN OTTAWA

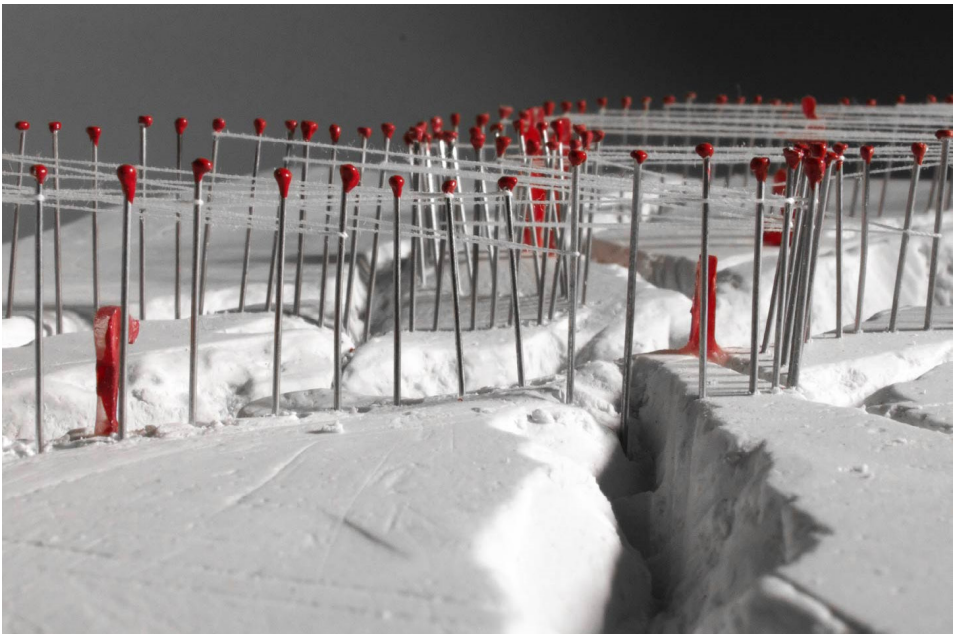
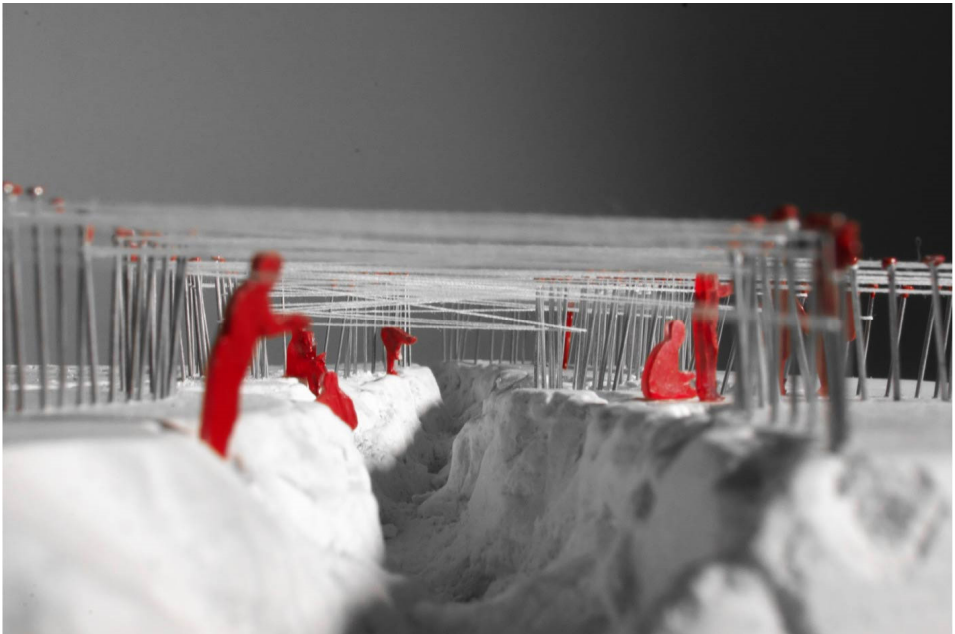
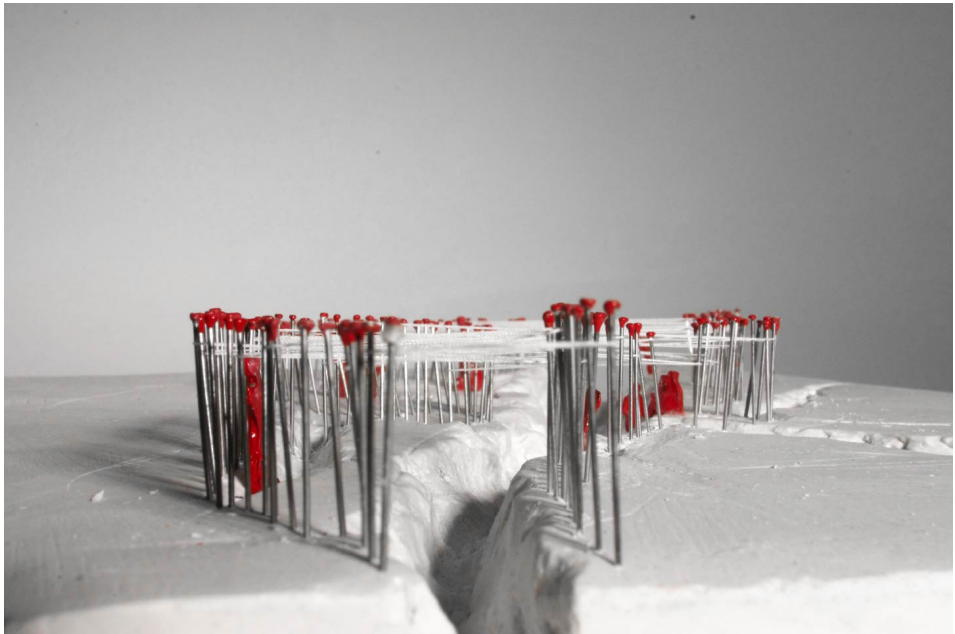


PANEL 02: CASTING FRACTURES

PLASTER, ACRYLIC, THREAD, METAL PINS

A FRACTURED CARTOGRAPHY

the mapping of modern-day discrepancy through cracks and fragmentations



As we navigate an era of increasing political, social, and economic division, the fractures within our fragile communities are becoming harder to ignore. Rising living costs, government instability, and a persistent drug crisis continue to widen these rifts, while the uncertain political climate deepens the ideological divides shaping our cities.

Panel 01 - Fractured Cartography - presents a map of downtown Ottawa composed of 216 images of cracks found throughout the city's core. Though fragmented, the map remains recognizable to those familiar with the capital, emphasizing key landmarks such as Parliament Hill and the ByWard Market. The stark contrast reveals the hidden cracks embedded within the urban landscape. Nowhere is this more apparent than in the divide between Wellington Street, home to Parliament and government institutions, and King Edward Avenue, where housing insecurity and social crises are most visible. This disparity serves as the focal point of the project.

Panel 02 - Casting Fractures - translates these divisions into physical form through a plaster-cast sculpted model. A dramatic ravine is carved into the surface, exposing the growing divide within our communities. This fault line serves as a metaphor for the fragmentation of public infrastructure and the systems driving crises in addiction, mental health, and social care. Red is intentionally incorporated into the model to reflect the primary concerns of those in the ByWard Market. The colour symbolizes danger, violence, and aggression, representing the challenges faced in the area. At the same time, red conveys passion and warmth, suggesting the potential for renewal and societal healing through collective action.