

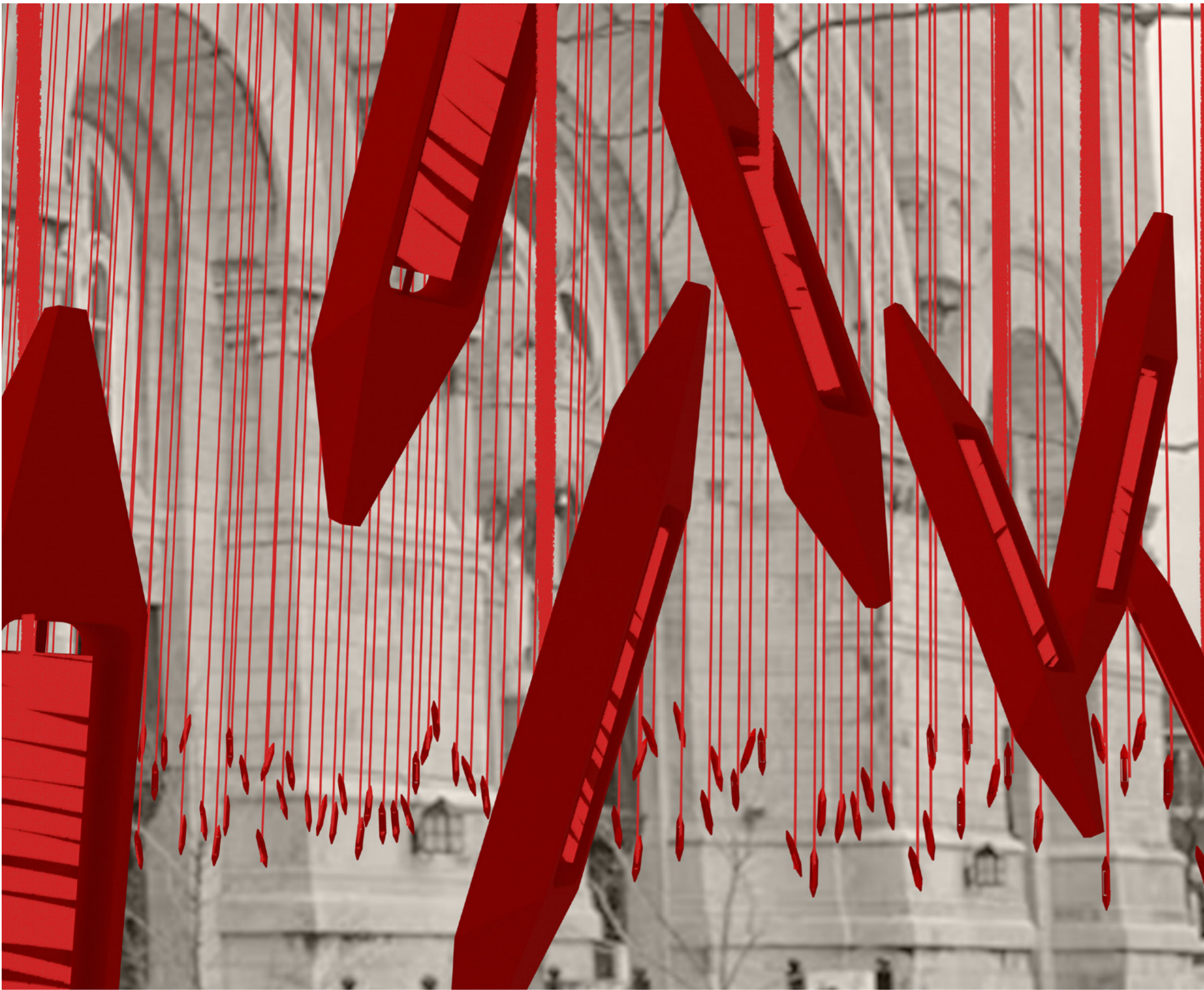
VICTOR HUDON CO. TONMILLS

HOCHELAGA

MONTREAL

E. G. O. A. N.
St. Paulin

REVE 30



Woven Resistance

Woven Resistance is an ode to the women and workers of the former Hudon Cotton Mill in Hochelaga that fought for working rights as they were severely being exploited, overworked and underpaid. On April 14th, 1880, 500 workers gathered to fight against injustice. This women-lead strike stood out to be the first of the textile industry in Quebec’s history.

Resistance was found in cloth. It united and strengthened women together to resist and push back against the systemic weight of injustice. In 1953, the mill shut its doors, and the building burned down in 1978 leaving no trace of this emblematic chapter.

Located in the “Place des Tisserandes”, *Woven Resistance* revitalizes and recognizes the erasure of women’s bravery and sacrificial labor in the progress of working rights. Although the site refers to these women, their recognition is overshadowed by the local church towering over the lot. Woven resistance is an act of reappropriation to reclaim the space named in their honor. Its intention is to weave women back into the urban fabric and insert them back into the city narrative of the past and present. Women remain the unrecognized and undervalued fibers persistently weaving the city together. This structure materializes the collective memory of this significant event that crafted the Hochelaga we stand for today.

