KNITTING THE SOCIAL FABRIC | JEANNE-MANCE MARKET

International students in Montréal form an essential but often overlooked layer of the city's social fabric. They integrate into various neighborhoods, enriching them with cultural diversity while navigating systemic barriers, from housing insecurity to precarious employment. Our project seeks to make their presence visible, illustrating their impact on the multicultural landscape of Montreal, particularly in areas like Milton Parc (McGill Ghetto), and Jeanne-Mance Parc, where student life converges with the broader community of Le Plateau.

Milton Parc serves as a critical hub for international students, providing both a sense of belonging and a space where diverse identities interact. Meanwhile, Jeanne-Mance Parc emerges as an active node where multiculturalism thrives. Its open spaces naturally fostering exchange between students, long-term residents, and immigrant communities. By overlaying digital data, personal narratives, and movement patterns, this cartographic exploration highlights how these students shape urban life, despite often being marginalized in urban policy, politics and planning.



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