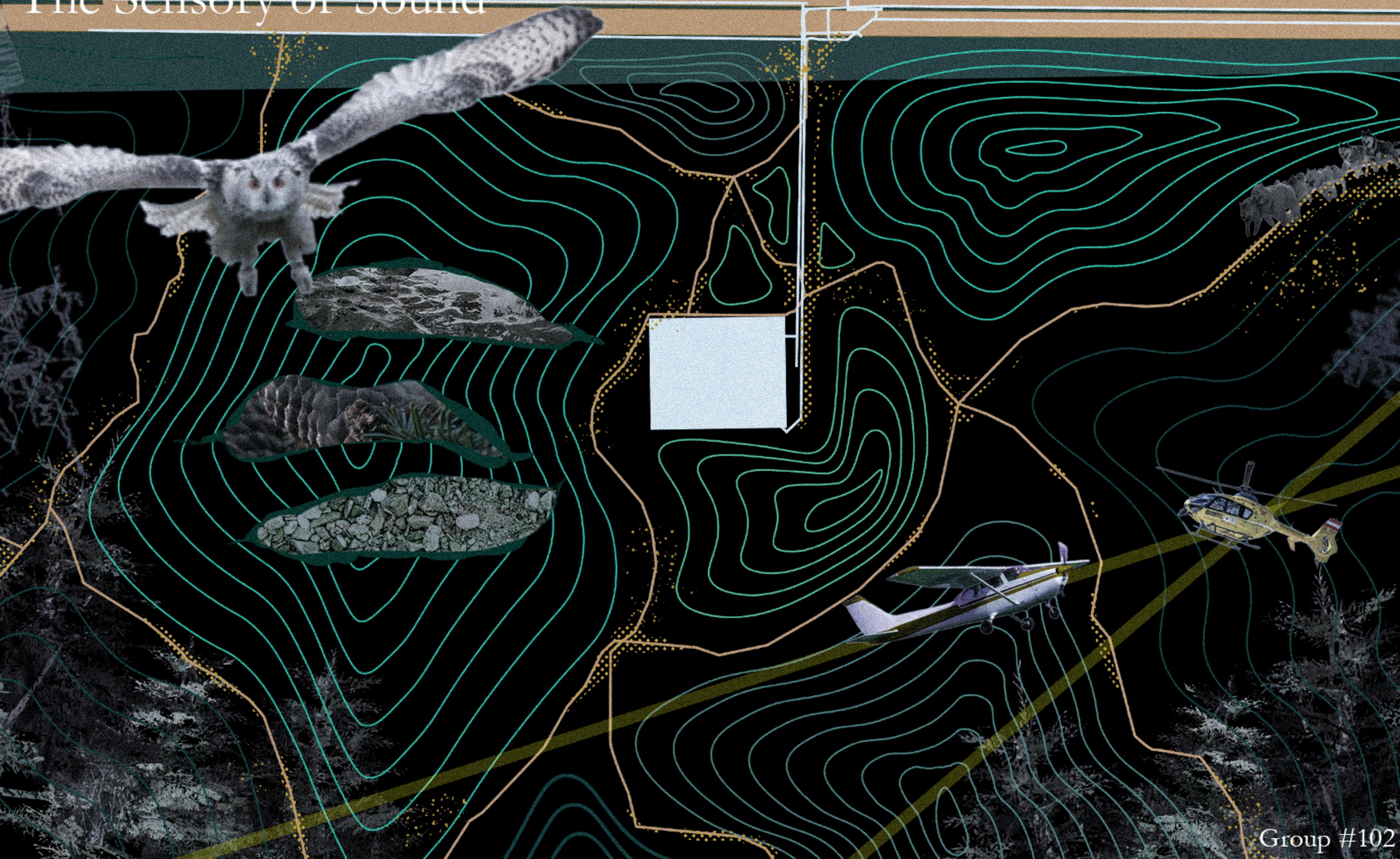


Waves of Sensational Sound

The Sensory of Sound



Waves of Sensation

At Sasamat Reservoir, water exists in a condition of paradox. Beneath its fenced, unpleasant concrete surface, the reservoir holds all the drinking water that sustains the University of British Columbia. A place invisible and inaccessible. Standing beside the reservoir is perhaps the moment we are closest to water while being most distant from it. Here, water is measured, secured, and commodified.

Our project approaches this threshold through the lens of night swimming as both method and ritual. If reservoirs represent the culmination of modern water management, then this intervention seeks to reopen a relationship with water as collaborator. We wish to construct a counter-geography to the abstraction of "modern water," inviting visitors to uncover and encounter water sensorially. Touch, reflection, sound, and immersion become ways of listening within.



Looking at Indigenous principles of All Our Relations and placekeeping to reframe the site as a shared ground where the edge blurs, night, darkness, it tender hearts to move within the same field of perception. In this nocturnal condition, water's agency becomes reflection. By reopening a moment of intimacy with the reservoir, we ask whether infrastructures of extraction can transform into places of reciprocity and healing

We acknowledge that we are located on the traditional and unceded territories of the hə́nq̓əmiṇə́m-speaking xʷməθkʷəy̓əm (Musqueam people).