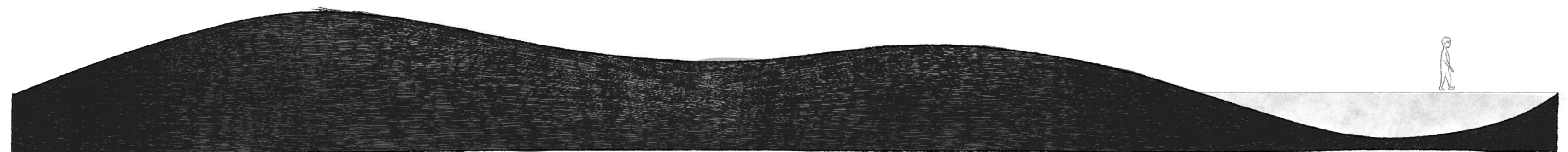
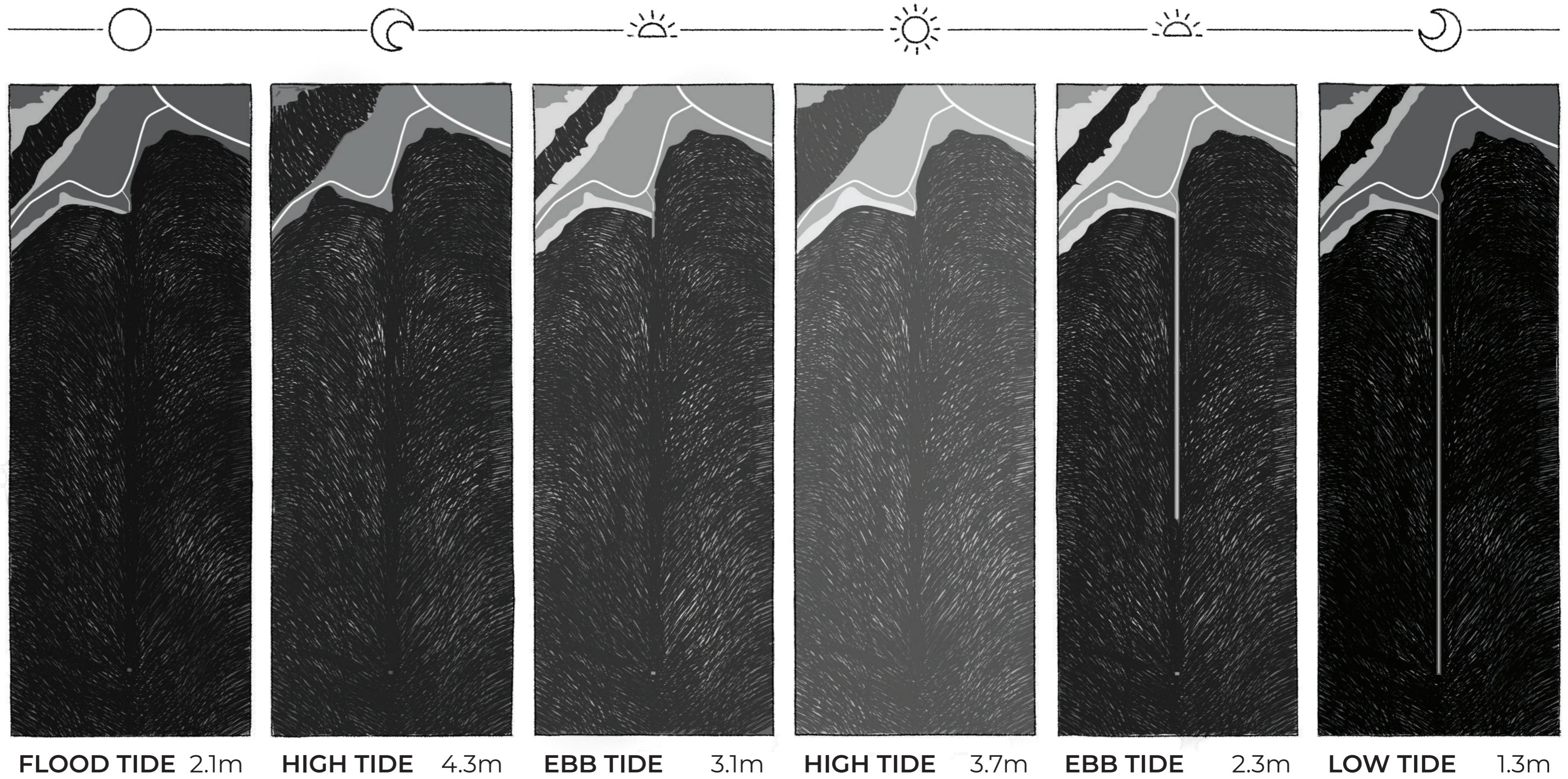


RISING SENSES

Is an experience that utilizes the sensory experience of the ocean at night to recalibrate humans' sense of scale compared to water. Iona Jetty is a four-kilometer rock pier trail extending out from Vancouver's Mainland into the Georgia Strait. It is built around Iona Wastewater Treatment Plant's outflow pipe, and its construction majorly altered the landscape, destroying Chinook salmon migration pathways and disrupting the flow of nutrient-rich sediments into the Fraser River Estuary. We propose a future alternative to rebuilding the aging plant and jetty to one that invites water in as a shaping force of human activity, reversing the roles that they were built under.

Positioned in the not-so-distant future when the sea level is one meter higher than present, the jetty is inaccessible during heightened daytime tides and only emerges at night after the beach front is closed to the public. The hour-long journey down the jetty to the swimming site is shaped by water rather than the human hand; the only interventions are the desire to walk around the park gate and cutting a chainlink fence to provide access into the water at the end of the path.

The narrow trail engulfs the walker in darkness and pulls them away from land, shifting sensory experience and perception. As sight is lost, awareness of bodily movement and spatial positioning is heightened, and the environment becomes sharper. Isolation, vulnerability, and discomfort turn into a new familiarity and acceptance as the path continues into darkness, and one yields to the open water. At the end of the path, a raised platform invites the swimmer to plunge into the dark water, consummating the relationship. As one resurfaces and returns along the path, this procession reshapes one's relationship with water, recognizing water as a powerful, active, and autonomous body.



DOMINANT SENSE - VISION

SUPPLEMENTARY SENSES - SOUND, TOUCH, SMELL

