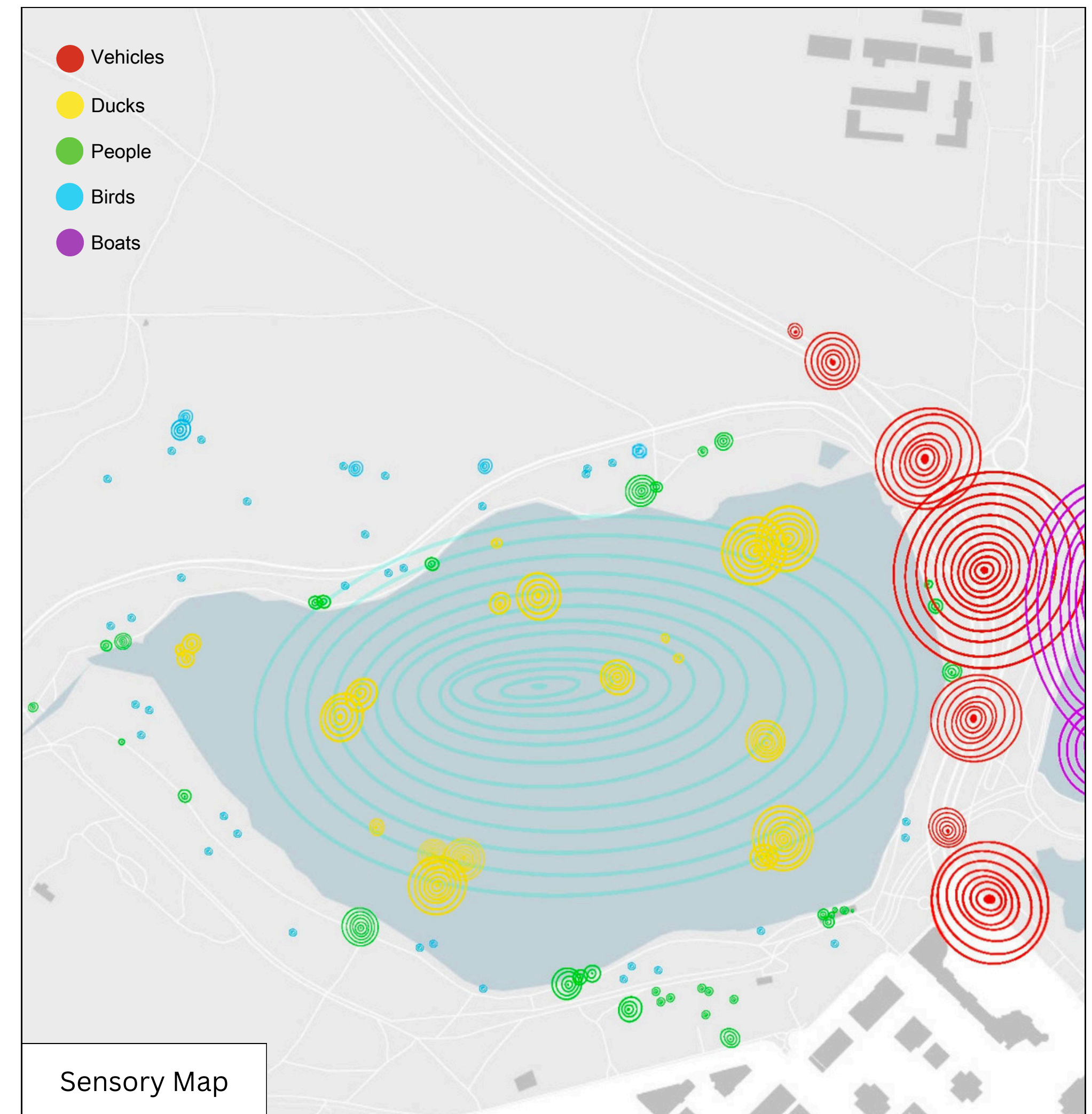
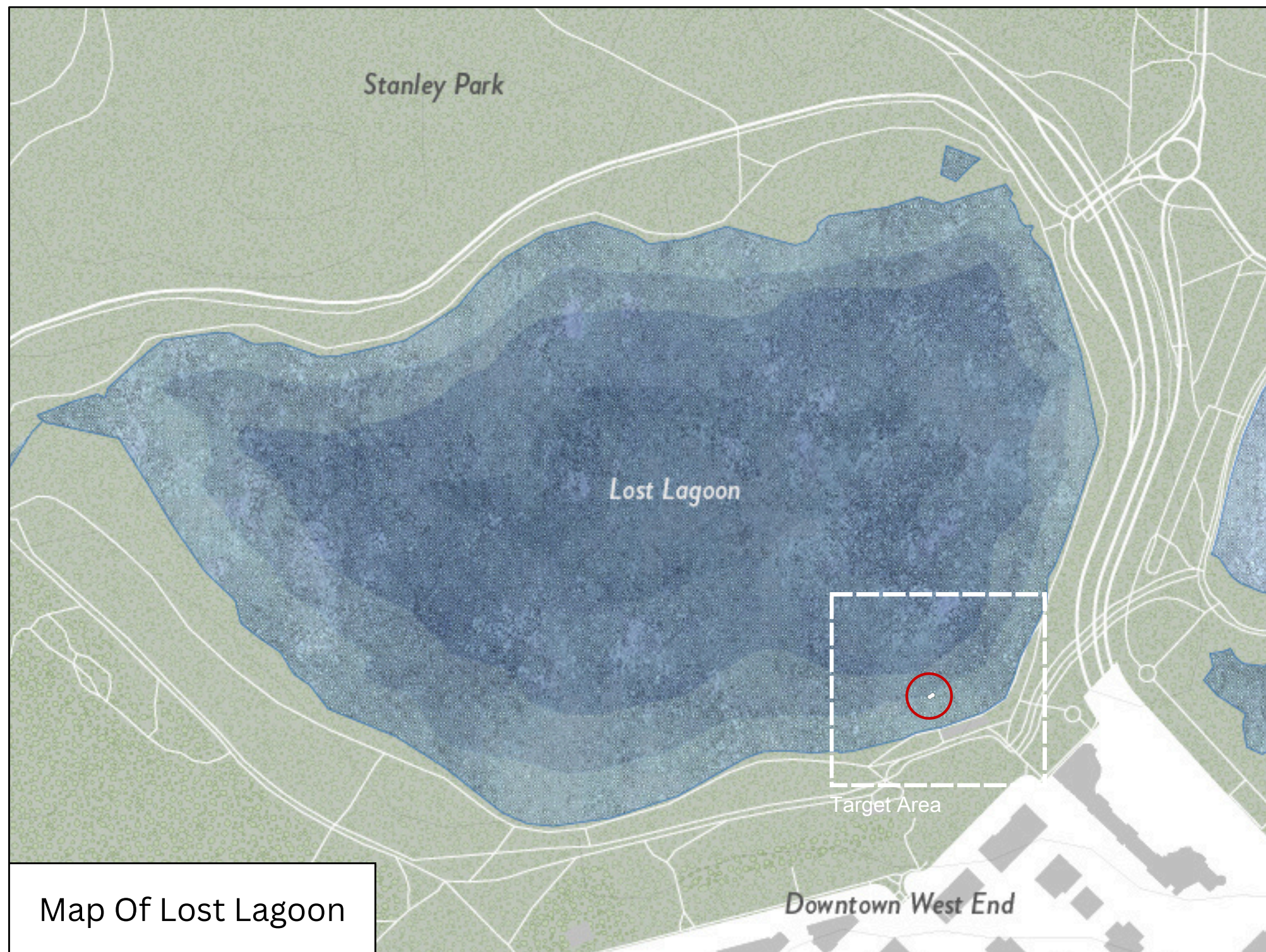
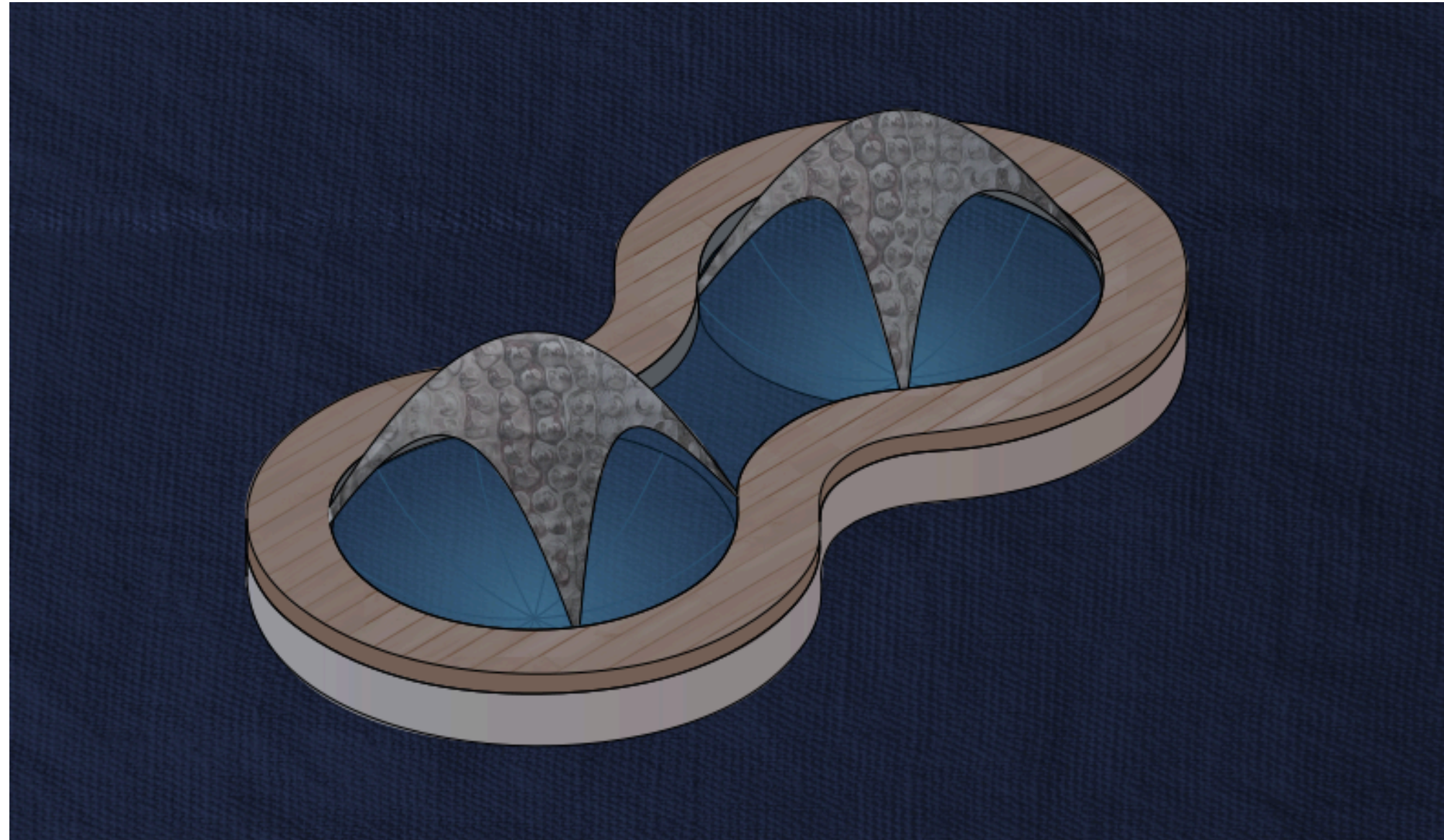


# Infinity Pavillion

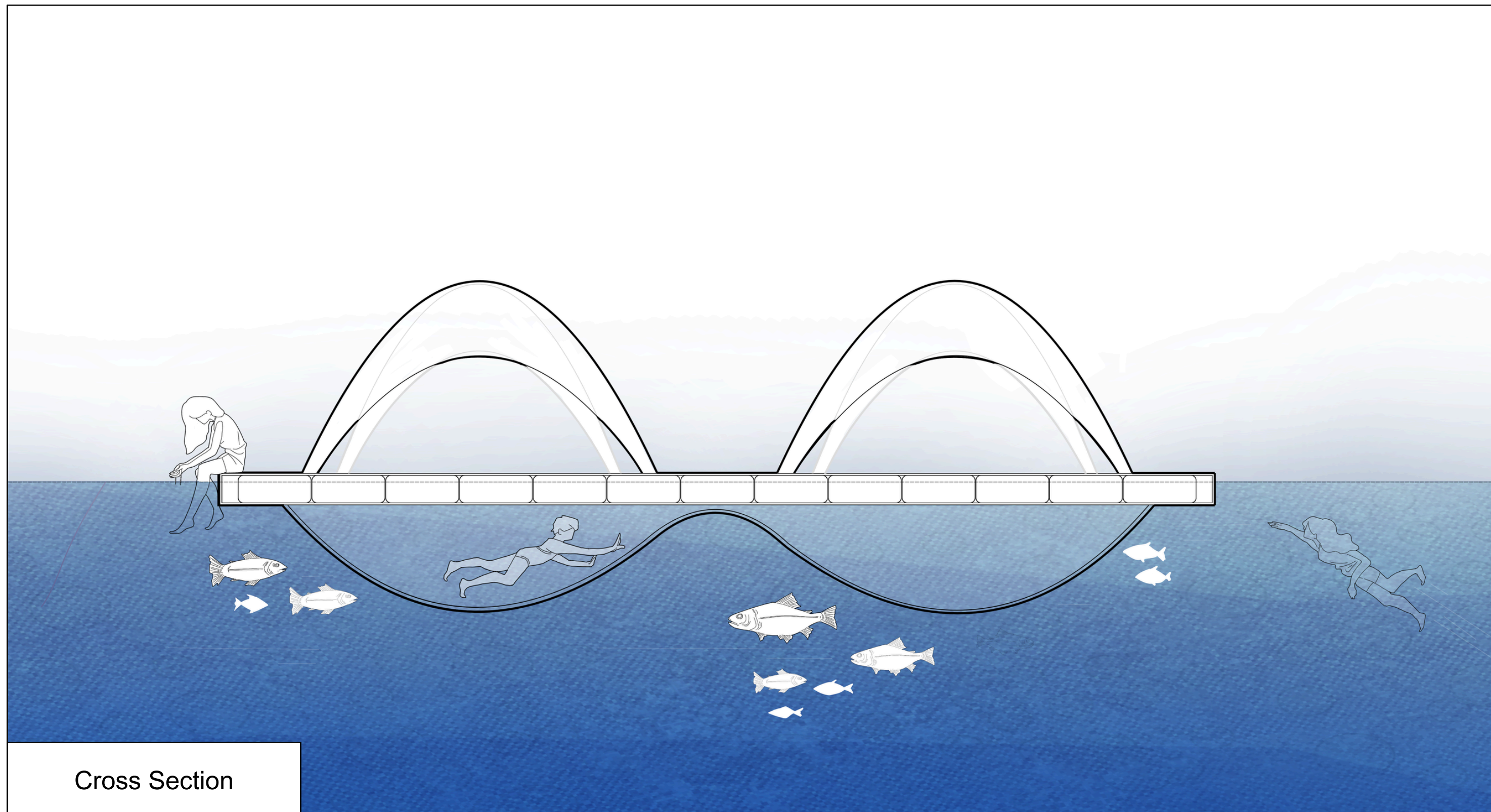
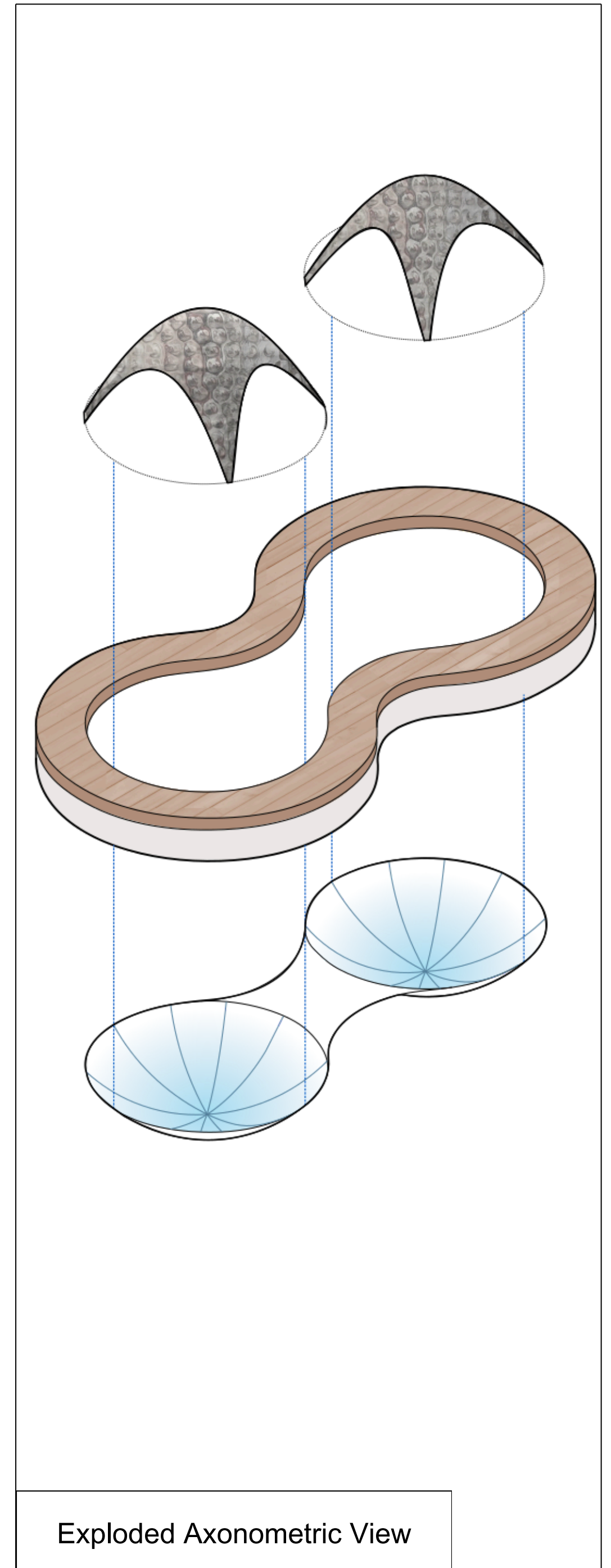
Nestled between Vancouver's Harbour and the Burrard Inlet is the Lost Lagoon: an artificial lagoon reservoir based in Vancouver's bustling Stanley Park. Though once connected to the Pacific Ocean, the Lost Lagoon now serves as an obstructive cutoff to be walked around.

Let the sounds of whirring cars and boats drift away in the coastal winds and blend with the idle talk and voices of folk and fowl alike.



# Written Statement

The Infinity Pavilion is a sensory space of ontological reflection that fosters natural connection and negotiates the divide between aquatic and dry land. Established in Stanley Park's Lost Lagoon, we acknowledge the unceded traditional territories of the coastal Salish village X̱wáýx̱way, and the Musqueam, Squamish, and Tsleil-Waututh people who have called the area home for over 3000 years. The Infinity Pavilion refurbishes these human-environment and interpersonal interactions lost to colonization by inviting the public to dive back where it all began. Visitors are called to the pavilion's deck, following the warm glow of its lights reflecting off the lagoon's surface as they swim through the water. The infinity-shaped deck provides a continuous pathway to practice water walking, a contemporary Indigenous practice started and led by Anishinaabe women where water is acknowledged as its own spiritual being and carried over long distances to campaign for the protection of water. Participating walkers are invited to forge a spiritual relationship with the lagoon and reflect on where our water has come from, what natural beings have used it, and how we interact with it. Beyond the deck, the Infinity Pavilion reconnects people to water with a concave infinity-shaped pool that subverts traditional human dominance as a reimagined underwater viewing dome for aquatic inhabitants to observe visitors. Above the pool, visitors are sheltered by a hammered steel roof, mimicking the form of a water strider, amplifying the ambient sounds of water rippling, rain falling, and laughter.



Cross Section

Exploded Axonometric View