

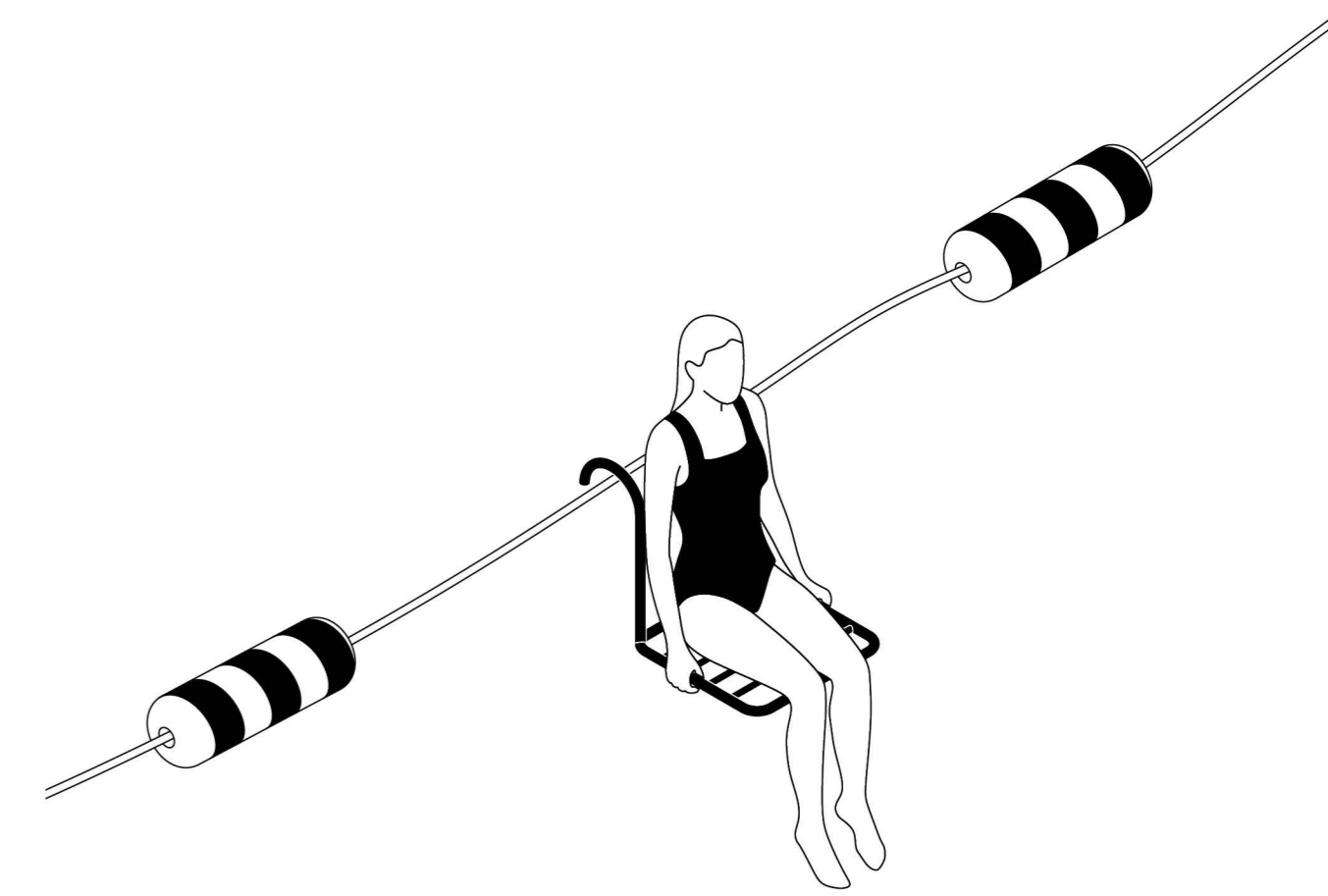
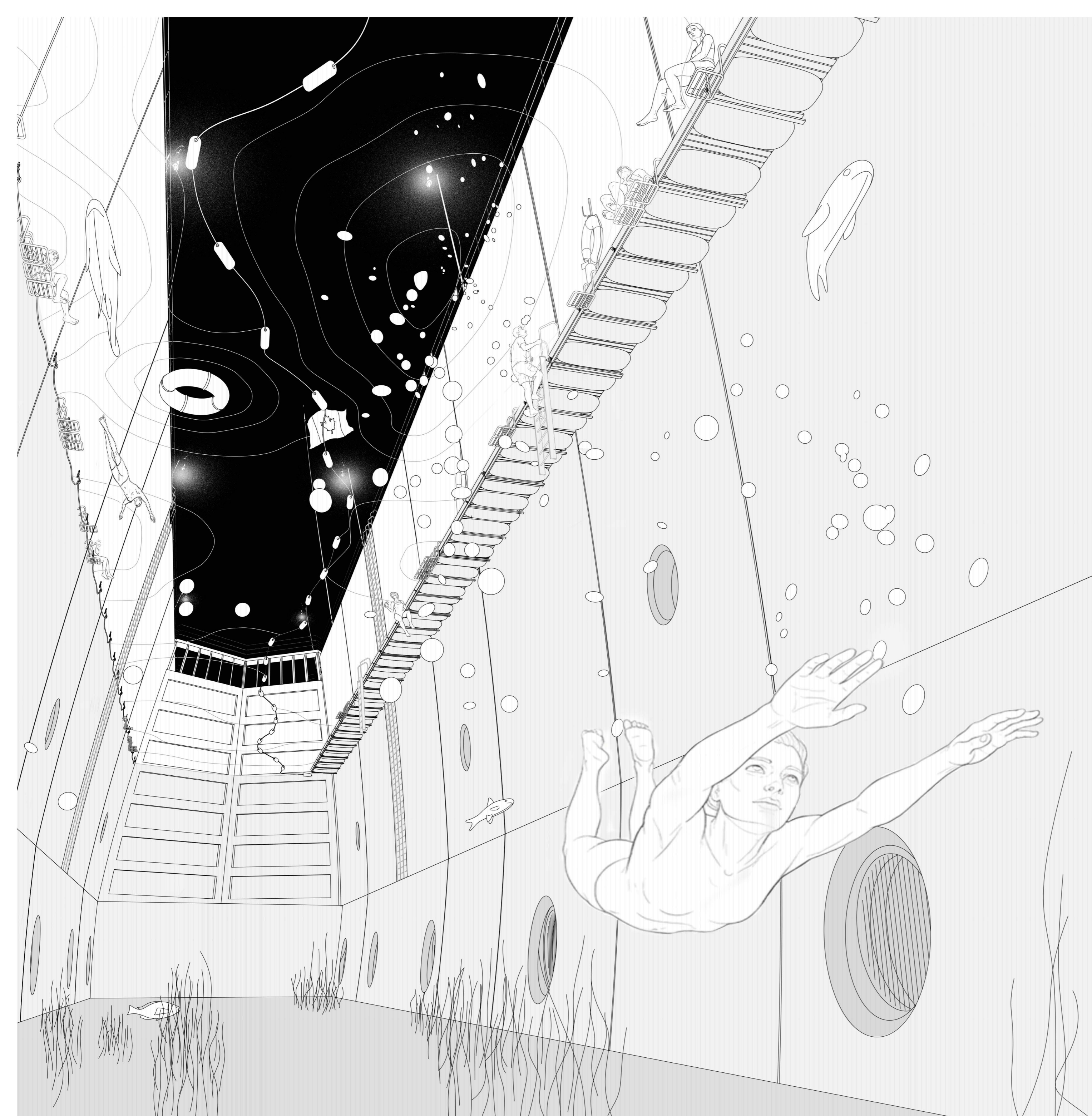
# Active / Idle

Along the Lachine Canal, five canal locks form a linear sequence of mechanized infrastructure designed to move vessels through shifting water levels. By day, these chambers are active and hostile to the human body, gates cycle open and closed, water surges between levels, currents generated by the lock operations make any human interaction with the water dangerous.

At night, the conditions reverse. Boat traffic is prohibited. The infrastructure shuts down. Water stills inside each chamber. The mechanical cycle pauses.

Night Passage occupies this interval. The project proposes a public night swimming ritual across all five lock basins.

**Two conditions, one infrastructure. The machine runs by day. The bath opens at night.**



A series of mooring chairs, looped at the back, hook onto ropes strung along the perimeter of each chamber, floating at the residual water level left after the day's last operation. Paired with floaters and light fixtures, the chairs trace the lock's own geometry. The canal's resident ducks remain. Nothing is built. Nothing is altered. The dormant machine simply becomes a pool.